

THE JOHNS HOPKINS NEWS-LETTER

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Pat Schroeder speaks about women gains in '92 elections.

What Yearbook? '92 Hullabaloo Still To Be Printed

by Salil Pradhan

Although it is almost the end of the 1992 fall semester, the Johns Hopkins Hullabaloo for the academic year 1991-1992 has not been printed.

The difficulties arose in the publication of the yearbook when the staff fell behind schedule and was followed by a resignation of the editor-in-chief.

"Last year's editor-in-chief graduate Evelyn Jerome resigned in the middle of the second semester and everything was left in an upheaval," said this year's editor-in-chief senior Amanda Kim.

Usually, the bulk of the yearbook such as the individual students, dorm and sports photos are completed by the end of the spring semester. After the graduation ceremonies the yearbook is compiled, printed, and shipped to the students in early September.

There is a possibility that the yearbook will not be coming out at all.

"Currently all we can say is that the 1992 yearbook has been delayed indefinitely," said Kim.

Those who are the most upset over the whole situation are last year's graduates and current seniors. Many of them are worried that this year's yearbook will not be printed for them either.

"I paid a lot of money for that book. I've been waiting all term for it, and I expect it eventually.

Hopefully this won't happen this year," said Tal Weitzman, a senior. Weitzman continued, "If it doesn't come out, they should pay back all the people who paid for one."

This year's yearbook staff assures purchasers of the 1992-1993 Hullabaloo that they do not need to worry. Although this year's staff also got off to a late start, they are currently still on schedule. However, as a consequence some photos, sports and dorm photos, are slightly behind schedule. To make up the lost time, individual pictures of the freshmen, sophomores and juniors will take place in the upcoming weeks. Seniors must schedule for their individual photos with the yearbook staff.

"It's catching up and we're going to do it," said Chen.

Kim further went on to say, "We're going to do it in time but having extra staff would be a great support to make sure that it happens. We would love people to still join. But it'll still come out on time!"

Ironically, the 1972 Hullabaloo was just published due to the financial problems of the 1972 editorial staff. The Hullabaloo has been published annually except for the 1972 and 1992 issues. On Monday Kim will be meeting with Bill Smedick, director of Student Activities to discuss the status of the 1992 Hullabaloo.

Schroeder Fourth Symposium Speaker Congresswoman Says U.S. Should Resist Move Towards a Service Economy

by Andrew Dunlap

U.S. Representative Patricia Schroeder, Democrat of Colorado, addressed the Milton S. Eisenhower Symposium on Wednesday night before a crowd of approximately 200 people. Schroeder, who chairs the Select Committee on Children, Youth and Families spoke on the topic "The American Dream: Future for Our Children?"

Schroeder was introduced by junior Paula Kovanic, Co-Chair of the Women's Center, instead of by one of the Symposium Co-Chairmen, as has been usual practice this year. The Women's Center and the Young Democrats both contributed to raising Schroeder's fee, which will be donated to various charities, including the Denver Heart Museum.

The speech was marred slightly by a heckler who wrote "KEMP IN '96" in large letters on a blackboard in the balcony that stood in full view of Congresswoman Schroeder and the representatives of the various Hopkins student groups. Symposium Co-Chair Joseph Chalom

called the action "deplorable." If Schroeder was put off by the action, she did not demonstrate that fact in her talk.

"A Global Economic War"

The Congresswoman began her talk by holding up a small piece of glass and saying "this is the glass ceiling which has just been broken." She urged the audience to look upon the gains made by women in the 1992 elections as "significant" but cautioned a male/female ratio in the U.S. Senate of 94 to 6 was not a "radical revolution."

Schroeder said "Nothing endures as much as change. We forgot this in the 1980s." She reminded the audience that on Veteran's Day in 1992 "the Cold War is over, but we still have a Cold War defense budget. We are currently spending more on defense than the rest of the world put together." Unlike 1948, when the Congresswoman said "Europe was on its knees," she said that American allies should be able to shoulder a greater part of the defense burden.

"The average American spent

\$1800 a year on defense last year, the average Canadian spent \$100," Schroeder added. "What are all those troops doing in West Germany? Defending it against East Germany. But all those East Germans are in West Germany shopping at the malls." She stated America should resist becoming a service economy and rebuild its manufacturing base.

Manufacturing and Politics

The Congresswoman said it was time to "get politics out of medical research." She said the Reagan/Bush years had been a low point for such investigations. "Jesse Helms decided there should be a fetal tissue research ban because he thought women were going to run out and get pregnant to sell their fetuses. That's a pretty scary view of women."

She said that President-elect Clinton would lift the fetal research ban, have the Federal Institute of Health "look at women's health," and lift the "gag rule," which prohibits doctors in federal clinics from discussing abortion with their patients. The Congresswoman also

called for legal importation of RU486 from Europe.

Keeping the Promises of the 1960s

Schroeder said policy in the United States over the next decade will be based on "what sort of a nation you think we are. Are we getting ready to compete with Canada, Japan, the industrialized world, or with the developing world?" She said if one chose the later option, the country was "on the right track," but urged we base our policies on preparing for competition with the industrialized world.

The Congresswoman said all other industrialized nations realized that investment in children was critical to maintaining the workforce, but that the current American government did not. "The problem is that Washington thinks 'study' is a verb. That it is an action. But it's really not."

Representative Schroeder cited the Higher Education Act of the 1960s as an example of one way in which government had failed to keep its promises. The basic premise of the act, she said, was

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Woman Hit in Charles St. 'Death Lane'

Reports that Hopkins Student Also Hit Not Substantiated by Campus Security

by Craig F. Warren

The saga of the death lane continued last week when a local woman was hit in the third lane of the northbound side of Charles St. Campus Security confirmed that last Wednesday at 8:33 a.m. a woman on the way to Union Memorial Hospital to see her child was struck by a vehicle in the vicinity of Charles and 33rd.

The woman was taken to the University of Maryland's Shock Trauma Center. Security's Officer Orin Hughes confirmed that neither the woman nor the driver of the vehicle were affiliated with the University.

However, according to several Hopkins students who witnessed an accident last Wednesday morning a Hopkins student was hit head-on by an automobile at the intersection of 33rd and Charles. Campus Security and Northern District have no record of this alleged accident.

Hughes suggested that since the report of the confirmed accident initially came through Campus Security, and the accident occurred at a time when there would be "an awful lot of student traffic at that intersection," it is possible that students misinter-



Joe Apaestegui

Students cross infamous Charles Street 'Death Lane' as vehicles approach.

preted what occurred and circulated rumors that a Hopkins student had been hit.

Executive Director for Facilities Management Bob Schuerholz stated that witnesses

to the accident last Thursday stated that the woman stepped out into traffic without looking both ways. Schuerholz had no knowledge of any accident involving a Hopkins student last

Wednesday, and stated that Northern District normally tells the University when someone affiliated with the school is involved in an accident.

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This Week

Have you ever asked your professor what the importance of learning history is? In the movie, "Waterland," one teacher journeys into his own past to answer this question. Arts reviews this movie on page 7.

Are you stocking up on cases of caffeine to pull an all-nighter for that exam? Well, Science delves into the effects of caffeine deprivation and withdrawal on page 11.

The JHU rifle team of six took on 19 Navy cadets on the firing line. Facing overwhelming odds, the

team lead by Andy Bernstein showed impressive form under fire. Sports reports on page 13.

Welcome home gentlemen. The Delta Upsilon fraternity has just moved into their new brownstone house at 2746 St. Paul St. Features looks inside at this house 'designed for parties' on page 10.

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Gilman Coffeeshop Expansion Planned

Benedict Says Hours Extended, Menu Expanded, and Smaller Tables Added

by Craig F. Warren

University administrators recently confirmed rumors that there are plans to expand the hours of operation and services of the Gilman Coffeeshop. The Coffeeshop is located in the open area in front of the foyer leading to the Hutzler Undergraduate Library (HUT).

"We're talking about adding hours from 10 p.m.-2 a.m.," said Dean of Homewood Student Services Larry Benedict, "That seems to be the time when a lot of students are over there." Director of Student Activities

Bill Smedick, whose office will be responsible for implementing the changes, said that for the fall semester they were going for the 10-2 hours, but they were "looking in the spring to expanding to starting at 7 p.m. and going until 2 a.m."

Smedick stated that his office had used a HUT monitor to study the number of people in the HUT at any given time. "Around 9:30-11:30 p.m. are the peak hours every day," said Smedick, "It stays pretty high until 11 p.m. and then starts to go down, but at any given time there are always 20-40 people there."

Other additions will include expanding the menu and changing the tables located outside of the Coffeeshop. Benedict said that pre-made sandwiches, cookies, and chips would be added to the menu. He also emphasized that in response to numerous student requests beverages such as Jolt and Mountain Dew would also be included.

"We're adding smaller tables so that students can sit around in groups of 3 or 4 instead of 10," said Benedict. "With smaller tables and more seating capacity, people might sit around the tables with magazines or with their

books," said Smedick.

Smedick also mentioned that a company has been tasked with creating a portable cart-type kiosk for use at the Coffeeshop. However, Smedick was not sure if such a vehicle would actually be used. "We'll see how things go during this semester," said Smedick.

Benedict indicated that at the present time the plan is for the expansion to be a break even operation. "However, until that happens we will support it," said Benedict. Smedick stated that the present Coffeeshop is a break

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Black Demands Dominate SC Meeting

Council Assigns Demands to Committee for Further Study

by Kingsley Matthew and News-Letter staff

A discussion of the "Demands" of the black students was at the crux of Wednesday's Student Council meeting.

SC President Pete Sadow invited Black Student Union President Henry Boateng and other BSU members to the meeting in order that questions or concerns which council members had about the demands might be addressed.

After a short statement by Boateng, Sadow opened the floor for questions. Discussion centered around questions about the rationale behind certain demands, SC Executive Board responses to the demands, and what SC could do to help with the fulfillment of the demands.

Student Services Co-chair Peter Dolkart initiated the question and answer session, and was

extremely vocal throughout the proceedings. "How do you feel about SC in general?" asked Dolkart of Boateng. Boateng answered that following the last SC meeting he attended, he had almost made a vow never to return to a Council meeting. "The points should have been brought up or addressed by Council before this," said Boateng.

"I see my job as representing my class and all student groups," responded an aroused Dolkart. "I don't have people coming up to me addressing their feelings," said Dolkart, "I believe that it is a two-way street."

"We will take steps to do what we feel is necessary," countered Boateng. "I'd like Council's support, but at the same time I'm not going to be slowed down waiting for Council to do something that I could do myself."

Dolkart strongly disagreed with

the Executive Board's decision to formulate their positions without consulting Council. "Don't write me off," said an emphatic Dolkart to President Sadow.

Community Affairs Co-chair Michelle Fulwider took issue with the Executive Board's positions on several of the demands and wondered why if Council was supposed to represent the interests of all groups on campus, why didn't they support all of the demands. "I thought it was Council's job to represent all of the groups on campus," said Fulwider.

With the resources we have now we can't meet many of these demands, said Vice-President for Institutional Relations Katie Crowley. Crowley argued that

the Executive Board had made their decisions based on a realistic assessment of the resources the University presently has at its disposal.

SAC Chair Ray Wang argued that goals were being confused with steps to be taken to achieve the goals. He felt that Council needed to be more proactive. "We never sit there and seek out problems," said Wang, "We wait for groups to come to us with their problems."

At the close of the meeting Vice-President for Administration Margaret Lee said that she would issue a memo to all committee chairs asking them to choose the demands which were relevant to their committees.



Gerald Sylvester
Margaret Lee discusses her proposal regarding the Black student demands.

Council In Brief

•Junior Class President Poinsett submitted his resignation which took affect at the end of the Council meeting. He will be replaced by Vice-President Barbara White.

•Council unanimously approved a proposal recognizing malt liquor as its official beverage.

•MSE Symposium and Spring Chair applications are now available.

•The Communications committee will meet on Monday at 8 p.m. in the Council office.

•The Community Affairs committee drafted and approved a letter taking issue with the portrayal of the Hampden and Greenmount neighborhoods in the September 11 issue of the News-Letter.

•Members of the Education committee recently met with Dean Corotis to discuss concerns about Physics TA's. Chair Aneesh Chopra stated that the conversation centered

around the, "Physics" TA's ability to speak to students on material and on their knowledge of content." The next meeting of the Education committee will include a discussion of those demands of the Black Students which relate to educational issues.

•The Class of '93 announced that there were 194 days left until graduation.

•The Class of '95 announced that it will sponsor a Pizzapeel night on Monday, November 16. Class President Shosho stated that for a mere \$4 students will receive pizza, salad, soup, and soda.

•Next week's Council meeting will begin at 7 p.m., break for the Symposium at 8 p.m., and will reconvene at 9:30 p.m. The meeting will be held in the Shriver Board room and Director of Student Counseling and Development Michael Mond will attend.

'94 Class President Resigns

To the Johns Hopkins Student Council,

It has been an honor and pleasure to serve on this Council for the past two years, as Sophomore Class Representative and Junior Class President. I am very proud of what we have accomplished here during that time, and of my participation in that progress.

I am especially proud of our success in bringing student concern with the Hopkins social life to the forefront, as this has been a central theme of my campaigns for office, and my actions as an officer. I am happy to see that the Administration (under the lead of Dean of Students Susan Boswell and new Dean of Homewood Student Services Larry Benedict) has realized and reacted to this significant problem. We on Council should take personal pride in the fact that the Administration now sees the pressing need for new Student Union space, Athletic facilities, and increased funding for on-campus student entertainment.

Unfortunately, I have increasing-

ly come to realize that time and energy are scarce resources. This year academic pressures, an internship, and fraternity responsibilities have increasingly consumed them both.

With Delta Upsilon having recently established its extremely successful new residence, I find that my capacity as the chapter's Social Co-Chairman now affords me great opportunity for contributing to the student social life at Hopkins. I have also come to realize that this position, when added to my other responsibilities, does not leave sufficient time for the job of Class President.

Thus, with great regret and reluctance, I hereby resign as President of the Junior Class, effective at the adjournment of tonight's meeting.

The position of President will pass into the hands of Vice President Barbara White, who I am sure will serve the Council well in the months to come.

Respectfully yours,
Royce Poinsett

by Andrew Dunlap

Congresswoman Patricia Schroeder was first elected to Congress in 1972, unseating a Republican incumbent. She has represented the First District of Colorado, which covers most of the City of Denver, ever since. She has been a leading advocate of children's issues from early immunization to full funding of the Headstart and Women, Infant and Children's (WIC) programs. In 1988, she briefly ran for the Democratic nomination for President of the United States. Representative Schroeder spoke with the News-Letter before her speech to the MSE Symposium on Wednesday about the change, caring for American children, President-elect Clinton's mandate, and the future of the U.S. Congress.

N-L: What is the most important thing a Hopkins student can take away from your speech tonight? Schroeder: Not to be afraid of change. Change has come, it's here, and we're going to have to deal with it over the next few years. I would hope that everyone accepts that we need to change and doesn't try to cling to the old ideas of the past few years.

N-L: What are the key children's issues now and for the next century?

Schroeder: Everything is a children's issue, which is something that everyone's got to realize. Do you know that my committee is the only one in Congress with the word "Children" in the title? We're the only committee that actually has kids come in and testify. You see, kids can't vote, they can't really form a special interest group, so they tend to get the shaft from our elected officials. But they're our future, they really are. Business realizes this. I can't tell you how many business leaders come into our committee and beg me, please, please, please, please, do more about education, children's health, et cetera. Every dollar we spend on education in the first five years saves us lots more further down the line. That's a great investment, and it's one we have to make. And, hopefully, with the new administration, we'll finally get around to making it.

N-L: What programs do you hope to see passed during Clinton's first 100 days?

Schroeder: Oh, well, we're not going to solve all our problems in a hundred days. I think everybody makes too much out of that. But I would certainly expect to see the Family Leave Act passed, finally. George Bush was certainly able to keep that from getting through for all the wrong reasons. I think the gag-rule will go during the first hundred seconds of a Clinton Presidency. I would expect to see the Freedom of Choice Act go through without much problem, now that we have a President with the guts to sign it. I mean, can you imagine Bill Clinton not signing the Freedom of Choice Act with Hillary Clinton up there with him? He'd be sleeping on the White House lawn in a pup-tent.

N-L: Having been in the political wilderness for twelve years, do you have bills you've been saving for a Democratic administration?

Schroeder: Certainly. Definitely. Yes. Almost everything Bush vetoed was either my bill or I was an original co-sponsor. Freedom of Choice, Family Leave, you name it. The big one for me was my burden-sharing bill which would get some of our allies to pick up their fair share of the defense bill. The real problem with some of these things, like health care, is that everyone agrees that we need to update our filing systems, or insure everybody, but everyone needs to have their own bill. You have a hundred odd bills on one issue and people wonder why Congress is so log-jammed? Please! (laughs) We need leadership from the White House. Perhaps now we'll finally get it.

N-L: What must the Democrats do this year to avoid a repeat of the Carter administration?

Schroeder: Well, I don't think Clinton will come in like Carter did with all his people. Clinton is a lot more—I don't want to say savvy but I will—savvy than he (Carter) was. He's a much better schmoozer. He knows he can't just come in and tell people who have been here for years what they have to do. I think you'll see him and his team real-

ly looking to build a consensus to get things done. You see, Bush and Reagan, well not so much Reagan at first but definitely Bush, tried to make coalitions to prevent us (the Democrats) from getting anything done. I think Clinton is actually interested in doing things. You'll see him being very careful. But I hope not too careful.

N-L: You were in Congress for the "Watergate Babies" reforms of the mid-1970s. Does Congress have to reform itself again now and if how so?

Schroeder: Oh sure. What we really did, what was really done, I should say, was to make sure that we could get more in touch with the people who sent us there. I think that every twenty years or so you need to see a legislative realignment. I think that might be going on now. But you're right, we do need to reform, get more in touch. I mean, I never thought I was going to be elected. I ran

in the [1972 Democratic] primary because we needed another candidate. And I won! And I think I won because I was in touch with the people in my district.

N-L: Was the "Year of the Woman" a success?

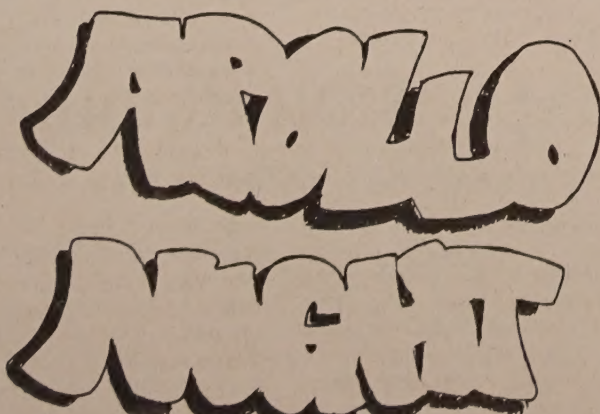
Schroeder: Well, everyone was saying, wow, what a radical year this is, look at all these women running. And I have to say excuse me, but there still only six women in the Senate now and 94 men. This was a very significant year, I don't mean to diminish the accomplishments of any of these great women who got involved this year. In 1990, there was only one female candidate for the Senate, from my state of Colorado. This year, gosh, therewere lord-knows-how-many women running. But we still have that 94 to six deficit to deal with I hope we can improve from here. I hope in the future, every year will be the year of the woman.



Ken Aaron
Rep. Schroeder takes a moment to think before answering a question.

The Johns Hopkins University's Black Student Union

Presents
The Second Annual



The Only Talent Show That Lets The Audience Be The Judge!

Thursday November 19, 1992 8:00pm
The Glass Pav in Levering Hall
Admission :\$4.00 @ the door

Community Crime Report

11/1
•3:00 p.m. 3200 blk. N. Charles. License plate taken from 1983 Honda.
•7:30 a.m. 400 Blk. E. 25th St. Hand truck taken from '85 Chevy.
•Between 10 p.m. and 5 a.m. 2800 Blk. N. Calvert St. Wallet taken from unattended pants.

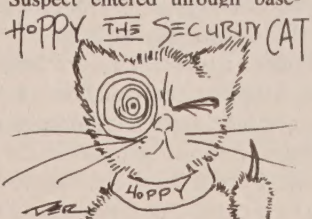
11/2
•5:15 p.m. Johns Hopkins University. Stamps and cassette recorder taken from office.
•Between 2:30 a.m. and 7:30 a.m. 3400 Blk. Keswick Rd. Locked bicycle removed from yard.
•9 a.m. 3000 Blk. Greenmount Ave. Jumper cables removed from '86 Toyota.
•9 a.m. 3000 Blk. Greenmount Ave. Attempt to steal radio from '82 Ford.
•11:10 a.m. 3900 N. Charles St. Two suspects approached victim and removed his wallet.
•1:30 p.m. 700 Blk. W. 40th St.

Three London steaks taken and recovered.
•1:00 p.m. 1300 Clipper Heights Ave. License plate taken.
•1:15 p.m. 400 Blk. E. 32nd St. Door kicked open. Money removed.
•2:00 p.m. Johns Hopkins University. Pero trailer taken.
•7 p.m. 2700 Blk. Matthews St. Victim robbed at gunpoint.
•6:30 p.m. 3400 N. Charles St. Clothes taken from dryer in basement of building.
•10:30 p.m. 300 Blk. E. 25th St. TV, cassette radio, and clock radio taken from apartment after door kicked in.
•11:52 p.m. 3400 Blk. Greenmount Ave. Front window of store broken and suit removed.

11/3
•8:00 am. 300 Blk. E. 25th St. Soft copper vent pipe taken from west wall of building.
•10:00 a.m. 400 E. 25th St. Failed attempt to steal soap.
•8 a.m. 400 Blk. E. 33rd St.

Suspect removed safes and broke through wall.
•Before 10:30 a.m. 3000 Blk. Elm St. '87 Snark moped taken from rear yard.
•Before 8 a.m. 3100 Blk. Guilford Ave. License plate taken from '86 Ford.
•2:00 p.m. 3000 Elm Ave. Cheap bike taken from rear yard.

11/4
•Before 9:30 a.m. 3400 N. Charles St. Stamps taken from desk drawer.
•10:00 a.m. 2500 Blk. Greenmount. License plate taken.
•1:50 p.m. 3400 N. Charles St. Coat and keyring taken from unlocked campus locker.
•6:30 p.m. 3900 Blk. N. Charles. Mountain bike stolen from garage.
•6 p.m. 3000 Blk. Guilford. Money and wallet taken by armed suspect.
•1:30 a.m. 2700 Maryland Ave. Suspect removed '84 Chevy and crashed it.

11/5
•1:40 a.m. 3600 Blk. Keswick Rd. Suspect fled store after failed attempt to rob it.
•6:15 p.m. 1 W. 29th St. Check book removed from inside vehicle while victim was in it.
•11:12 p.m. 2800 Blk. Guilford. Entrance attempt thwarted.
•8:25 a.m. 900 W. University. '93 Honda stolen.
•3:20 p.m. 2700 Blk. Calvert St. Suspect entered through basement.


Don't Play 'Frogger!' Push the Button Use the Crosswalks Look Both Ways

ment, removed \$35 property.
11/6
•Before 9:30 p.m. 3500 Greenway. 1991 Honda stolen.
•Between 8 and 12 midnight. 100 Blk. W. Univ. Pkwy. 1984 Toyota stolen.
11/7
•4:10 a.m. 3000 Hargrove. Suspect had victim remove clothes. Stole clothes and wallet. Value \$31.
•1:30 a.m. 500 Blk. W. 28th St. Camera and black and white TV stolen.
•6:40 a.m. 100 W. 25th St. Armed suspect removed victim from car and stole car and wallet.
•Before 7:30 a.m. 3300 Blk. Greenmount. Suspects entered business and stole sewing machine. Value \$1400.
•2:30 p.m. 3500 Blk. Hickory Ave. Witnesses observed man set fire to garbage.
•Before 3 p.m. 200 Blk. W. 25th St. Suspect removed license tag from 1991 Plymouth.
•Before 5:20 p.m. 600 Blk. Wyanoke Ave. Ex-tenant moved

out, taking 3 heater and 4 smoke detectors. Value \$259.65.
•Before 10 p.m. 2300 Blk. Crest Rd. Mazda Stolen.
11/8
•1:10 a.m. 400 E. 27th St. Known suspects pointed gun at victim. Victim fled.
•Before 2:30 a.m. 2700 Blk. Greenmount. Suspects entered through rear door, removed CD player and TV.
•3:20 a.m. 001 W. Univ. Pkwy. Suspect broke Jeep window, removed tapes and sunglasses, was arrested on the scene.
•7 a.m. 2500 St. Paul St. Suspect grabbed 4 bundles of newspapers and ran.
•Before 8:30 a.m. 3200 N. Charles St. 1986 Acura stolen.
•Before 7 a.m. 2800 Blk. Guilford. Known suspect cut lock to basement door. Returned after business was closed and removed cigarettes.
•Before 8 a.m. 3400 Blk. N. Charles. Suspect broke window of 1983 VW and removed stereo and tapes.



Freshman Miriam Hoffman speaks about racism in America today after viewing the film 'Frontline: A Class Divided' sponsored by the HJL and JSA.

Schroeder Calls Children 'Our Future'

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that "you're didn't have to be a member of the lucky sperm club" to have access to higher education. But currently, she said, tuition keeps getting higher and post-secondary education is less available to low and moderate-income children.
"You may think they're someone else's children," the Congresswoman said, "but they're our future. Other countries have figured this out. Education, crime, all these things add to the cost of the product." She said the American people are only now beginning to feel the full effects of cutbacks made during the 1980s. She said, "this is the first generation where kids are killing kids."
"Hate is not a Family Value" Schroeder said she was horrified this past year by the images

coming out of Yugoslavia and Los Angeles, but said the most horrifying images of the year came from the Republican National Convention in Houston. She said that if America adopted the policies advocated by Pat Robertson and Pat Buchanan, "we'll be as divided as Yugoslavia."
She said that American diversity was the reason why "our culture is the dominant culture on the planet." The Congresswoman said Americans needed to introduce the diversity of their culture and sports to their business. Citing advice her parents gave her as a child, she said "pick your friends, but tolerate and respect your neighbors. Hate is not a family value."
Question and Answers
In a 45-minute question-and-answer session, Schroeder fielded questions from Hopkins students and community residents. Junior Aneesh Chopra, Executive Vice-President of the Maryland Young Democrats, asked the Congresswoman whether the fact Clinton had failed to win a majority of the popular undercut his mandate. Schroeder replied it would "only have an effect on rhetoric from the other side. We've already seen [Senate Minority Leader Robert] Dole squawking and jumping up and down about that."

make contraceptives for women more widely available, to which the Congresswoman responded "nothing." Schroeder predicted whoever Clinton appointed to head the Food and Drug Administration would take the issue under advisement.
Senior Michael Probst asked Schroeder if she thought Clinton would sign the Family Leave Act. She said the Democrats had a "great chance" of getting the bill through. She added, "with Hillary Clinton there, we make the White House a clearinghouse for these programs."
"Very Bright, Very Engaging" Students in attendance described the speech as everything from "relevant" to "wrong-headed." But almost everyone agreed that the Congresswoman made her case well. Hopkins History Professor Ronald Walters, who arrived to listen to the question-and-answer session, commented that the Congresswoman was "very bright, very engaging." He added, "Pat Schroeder and the new Democrats are looking to the private sector for some answers. You wouldn't have seen that five years ago."
Symposium Co-Chairmen Chalom and Daniel Wachsman expressed satisfaction with the Congresswoman's speech. Chalom said Schroeder "raised a lot of issues that a man might not have raised." Wachsman said that "it went very well. We're very satisfied."

Faculty Concerned About Coffeeshop Plans

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even operation and the expanded hours should also break even.
According to Smedick, at the present time, the Coffeeshop has a student manager and assistant manager, both of whom work under the supervision of Student Activities' Shelley Albrecht. Smedick said that his system would continue under the expanded hours. "Shelley will decide if we need additional management for the evening hours," said Smedick. He also added that Albrecht was in the process of recruiting student staff for the expanded hours.
One group which may not be excited about the expanded hours is the Hopkins faculty whose offices are located in the vicinity of the Coffeeshop. "We're concerned about the faculty who live in that building," said Benedict. Benedict indicated that faculty concerns centered around the noise level and the trash factor.
In response to these concerns Benedict said that noise reductions for the foyer were being considered. "There are not too many faculty working from 10 to 2," added Benedict. He also stated extra care will be taken to make sure that trash is picked up by Housekeeping and Coffeeshop employees. In addition Benedict

said that he would ask students to pick up after themselves.
Student response to the idea was positive. "They haven't said a lot to us about it, but why not," said Coffeeshop Assistant Manager Jen Wormuth, "Since the library closes so early it'd be nice for people to have a place where they could hang out and

take a break from studying."
"I think it's a great idea," said Coffeeshop staffer Kim Johns, "People are always here looking for food to keep them going and if we can sustain the Coffeeshop it helps out those students and the students who work here and need money."
Frequent patron Randy Becker

echoed Wormuth's and Johns' sentiments. "It's a good idea, especially since the library closes and you can't get snacks from there, and it's a pain in the neck to go to Royal Farms," said Becker, "Plus, it's cheap."
Smedick hopes to have the expanded hours in place before Thanksgiving.



Students take time out for coffee and donuts at the Gilman Coffeeshop.

New Add/Drop Policy Starts in Spring

by News-Letter staff
The University's Procedural Committee recently approved changes in the deadlines for add/drop and pass/fail registration. According to Senior Academic Advisor Richard J. Sanders, the changes will take effect on January 1, 1993.
Under the new deadlines students will be permitted to add/drop courses until the end of the sixth week of the semester (Friday, March 5, 1993). A course may be changed to or from pass/fail until the end of the eighth week of the semester (Friday, March 19, 1993).

Any courses which are dropped during the seventh and eighth weeks of classes will cause a 'W' to be placed on the transcript instead of a grade (March 8-19, 1993). After the end of the eighth week no courses may be dropped (Friday, March 19, 1993).
According to the Academic Calendar, under the present system students had until the end of the fifth week of classes to change a course to or from pass/fail.
The end of the fifth week was also the last day on which a student could drop a course without having a 'W' placed on their transcript. The last day to add a

week of classes.
Student response to the changes was mixed. "Who cares," said one senior. "I think it's a good idea," said a student who spoke on the condition of anonymity, "How unlike the administration to make a change which actually benefits students."
"I think it's great because a lot of my classes have midterms right before the add/drop deadline, and I don't get the grade back until after the deadline," said senior Li-Yu Huang, "The new deadline let's me know how I'm doing in a class before I drop it."

ERRATA

The 16 demands were erroneously referred to as the 16 points in the editorial last week. Kris Parker was incorrectly referred to as Chris Parker in the lead headline last week. Last week's quiz should have read "Rap first hit the mainstream in 1980," not in 1990. We apologize for any confusions these errors may have caused.

Students Upset About JHU Student Directory

by Craig F. Warren

The campus publication at the root of student discontent this week is the recently released 1992-1993 Student Directory for the School of Arts and Sciences and Engineering, which is produced by the Office of the Registrar.
"I think it's totally irresponsible that it took them so long to get the Directory out," said senior Les J. Williams.
"I'm really upset that I haven't been able to track my friends down," said senior Alex Gomelsky. "It's about time that they got the thing out."
"I went to call a couple of my friends and they're still listed as being in the dorms they were in last year," said an unidentified sophomore, "However, my name was listed correctly."
A member of the Student Council also indicated that the directory had been a topic for discussion because of concern about when it would be distributed and about its content.
When contacted about student displeasure with the Directory, Assistant Registrar for Day School Programs Betsy Raley indicated that only two students had approached her with any concerns, and they had merely wanted some information to not be printed.
The Directory was late "simply because we were one week later starting in the year," said Raley, "People are saying that

about everything, not just the Directory." One of Raley's goals is "to work on getting it out sooner."
According to Raley, who came to Hopkins in July, the addresses and phone numbers which are used to compile the Directory are taken from the Student Data Information forms which students fill out during registration. She indicated that problems with incorrect addresses might have arisen from the fact that "some students say they have new addresses but don't make the changes on the student data form."
In response to a query about why information was listed for some student groups and not for others, Raley said that information about student organizations is obtained "straight from Student Activities in camera ready form."
Student Council President Peter Sadow said that SAC Chair Ray Wang was working with Student Activities on publishing an updated list of student groups. Sadow indicated that the majority of the publishing cost for this would be provided by Student Activities. Director of Student Activities Bill Smedick had no knowledge of any project of this type.
Raley encouraged any students whose addresses were incorrectly listed in the Directory to come to the Registrar's office to ensure that a correct address is in the student's file.

THE JOHNS HOPKINS
NEWS-LETTER

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Editorial

Charles Street: ‘Death Lane’ Dilemma

Some students call it the “death lane.” Others call it the “suicide lane.”

It doesn’t matter what name is used. The fact still remains that the access lane on Charles Street poses a very real risk for all who venture to cross the street, whether Hopkins students or the community at large.

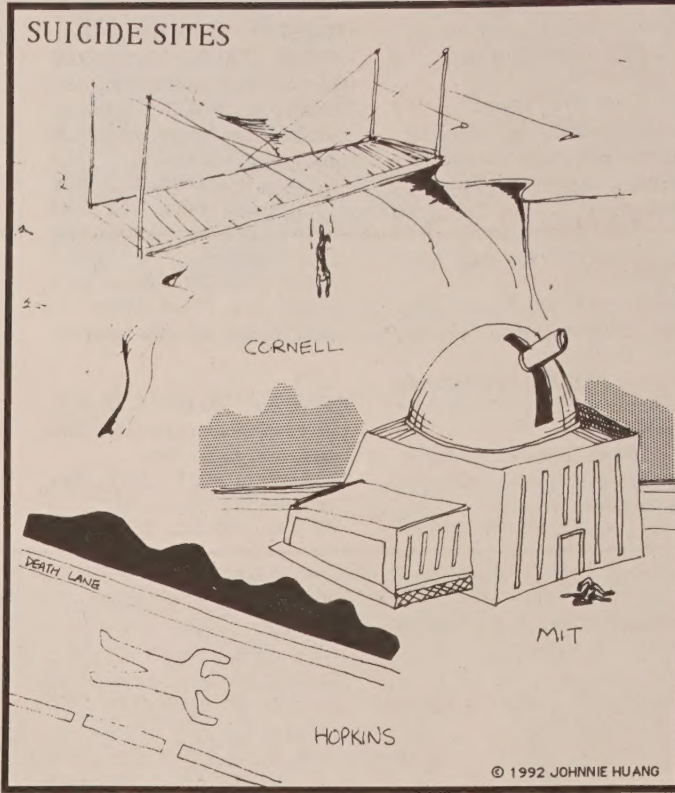
Pedestrian accidents are nothing new for Charles Street. In fact, Hopkins students have come to expect car-dodging in the suicide lane and the numerous near-misses that go along with simply trying to get across the street to go to class. Just last week, a woman on her way to Union Memorial Hospital was hit by a car as she tried to cross the street during the morning rush-hour traffic.

Nobody denies that there is a problem. Hopkins Director of Facilities Management Robert Schuerholz says that Baltimore city officials and the University have been working together to find possible solutions to reduce the risk of pedestrian accidents on Charles Street. Schuerholz points to the new median strip in front of McCoy and Wolman as an indication of city and University combined efforts to ensure that students are safer as they cross the busy Greenway, Charles, and 34th Street intersection. Schuerholz says that fencing off the median strip area from 33rd Street to 34th Street has been effective in encouraging students to use the painted crosswalk areas at intersections. Schuerholz also claims that the buttons at the crosswalk will give traffic a red light and enable students to cross safely.

The administration should be applauded for trying its best, but its best is apparently not good enough. It is really up to the city of Baltimore’s Department of Transportation to lay out the groundwork for any significant changes. The ideal situation—given the funding and manpower—would be to move the current median strip one lane over to make two southbound lanes of Charles Street, while leaving the existing three northbound lanes intact. An official from Transportation, however, suggested that this median-shift idea is not a viable option.

If no construction can be done to remedy the situation, the death lane should be closed altogether. Some people argue that this would cause an enormous amount of congestion on the sole remaining southbound Charles lane and even more gridlock on St. Paul Street for those commuters trying to get to the Jones Falls Expressway. This may well be true, but what is an additional five to ten minutes in rush-hour traffic compared to the safety and well-being of a pedestrian?

Schuerholz and other Hopkins officials should also take time out to check if the pedestrian buttons they have so much con-



fidence in are really in working order. *News-Letter* staff members went to the corners of 33rd and Charles Streets—on both sides of the street—and found no pedestrian buttons to push. At 34th and Charles Streets, *News-Letter* staff members timed a normal light sequence and then compared it to a sequence when buttons on both sides of the street were pressed. They found that pressing the buttons had no noticeable effect on the traffic signal patterns.

University officials should also try to publicize the hours in which the access lane is in effect. While students may look both ways as a general practice, they should still be informed of which hours to especially be on the alert. The Department of Transportation also needs to make the rules regarding the use of “death lane” more obvious to drivers. As everyone who crosses Charles frequently knows, cars often use “death lane” even when the lights above clearly indicate that they’re not allowed to. At the very least, someone should post a sign warning drivers to be on the alert for crossing students.

Until then, the only thing students can do is look both ways, try to follow traffic patterns, and pray.

Outside the Ivory Tower

Student Challenge

by Lyle Roberts

There is a paucity of leadership at Johns Hopkins and the blame can be laid at the door of the President’s office. It is one thing for the leader of a university to pursue his own agenda for the

students. No comprehensive interviews with real questions. No speeches at student gatherings. Despite administrative protests to the contrary, the role of the president is not merely to ensure the financial health of the university. It is also his responsibility to pro-

Richardson’s most vocal critic challenges him to a debate



betterment of the school. It is another thing to refuse to share his agenda with the students who pay so dearly to attend this institution. I would like to suggest that it is time for President William “Slick Willie” Richardson to come down from his second floor office in Garland Hall and face his constituents.

There are a number of pressing concerns that deserve clarification. It would behoove the administration to convey its positions on the following topics: the role of special interest groups on campus, the relative lack of grade inflation as compared to similar schools, the slow pace of faculty reshufflement to understaffed departments, administrative accessibility to the student press, admissions criteria, and possible adjustments to the physical plant. This could be done in any number of ways including a town meeting format, through the student press, or by direct mailings to the student body.

Over the past two years I have, in this column and in the student commentary magazine, contributed my ideas on all of these topics. While I have enjoyed the opportunity to engage in public debate, I cannot adequately express my frustration at the fact that President Richardson has not openly addressed any of the above concerns. No letters to the

mote a vision and direction for Johns Hopkins. Despite his recent letter on the need to confront racism (written at the request of the Black Student Union), I might point out to President Richardson that many of his peers, including Leon Botstein of Bard College and Derek Bok of Harvard University, have been much more forthcoming in their opinions on higher education.

I believe that student journalists must continue to challenge our erstwhile leader to set a positive role model for student-administrative relations. Since President Richardson has demonstrated an aversion to many of the opportunities to express himself already described in this column, I would like to present him with another possibility. From our conversations in Student Council meetings it seems clear that President Richardson and I do not always agree on the best way to confront the problems facing Johns Hopkins. So here is my suggestion:

THE CHALLENGE: A debate between President Richardson and Lyle Roberts, editor of the *Spectator* and author of this column, on the topic of “Higher Education in America and the Future of Johns Hopkins”

Continued on page 6

Letters

Demands Necessary

To the Editors:

As the chairperson of the Inter-Asian Council (IAC), I feel the need to address the recently published article on “Asian Demands” by Albert T. Su.

Although Mr. Su may not have been aware of the goals of the IAC when he first wrote the article, many of his concerns are shared by the IAC. The purpose of the IAC is to collectively voice the needs of the Asian community at Hopkins. As Mr. Su stated, Asians comprise approximately 30% of the Hopkins community, and it is our goal to improve the welfare of these students.

The Johns Hopkins University is known for its academic excellence, however; as many college guides note, the quality of student life has room for improvement. One of the objectives of the IAC is to promote ethnic awareness through education, cultural programming, and social interaction, thereby improving the “Hopkins experience.” To this end the IAC intends to work cooperatively with the various student groups on campus and the administration.

The Inter-Asian Council comprises of: Association of Thai Students, Bengali Cultural Association, Chinese Students Association, Filipino Students Association, Japanese Students Association, Korean Students Association, Singapore Students Association, South Asian Society at Hopkins, and Vietnam Students Association. Theresa T. Dinh IAC Chairperson

Asian Points Supported

To the Editors:

After reading Mr. Su’s “Asian Demands,” what became clear to me, is the need for all students, not just Asians or blacks to address their concerns. Admittedly, Asians have been passive in voicing concerns and hopefully Mr. Su’s efforts will pave the way for further realization, expression and expansion of his initial remarks. However, it is essential for all students to raise concerns and express problems faced whenever possible. More importantly, it is essential that students know that our Student Council, Student Activities Commission, *News-Letter*, Graduate

Representative Organization, or anyone can bring our issues to the attention of our administration, if students reach these organizations. Without this kind of communication, we can either continue complaining without results, or just shut up and suffer for not bringing the issues to attention.

Ray K. Wang
Student Council Treasurer

More Asian Support

To the Editors:

I am writing in support of an article printed last week titled “Asian Demands.” I feel it’s about time that Asian-Americans get the attention they deserve, which the administration has neglected for so long.

The article written by Mr. Su has

Union have their own meeting room? Or the Jewish Students Association have their own Kosher dining hall? The Asian student organizations on campus must always battle each other to use the multi-purpose rooms and other facilities. It is very difficult for Asian student organizations to accomplish anything when they cannot meet because of room conflicts.

In addition, it is so confusing where a particular Asian organization is meeting. I am always running around to the Great Hall, AMR multipurpose room, AMR TV room, and the conference rooms of Levering Hall to attend meetings.

Another problem is that most of the meeting locations for Asian student organizations are too small. I know that the Chinese Students Association needs a meeting room that can accommodate over 140

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed and double spaced and should not exceed two pages in length. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday’s issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must be signed by at least one and no more than two persons, and the telephone number(s) of the author(s) must be included for verification purposes. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

been long overdue. Asian-Americans comprise roughly 30 percent of the undergraduate school, yet the administration puts more emphasis in listening to the demands of other minorities. I feel that I’m losing out on certain services and privileges because I’m Asian-American. For instance, I have heard that BSU members get free tutoring through Academic Advising while the rest of the Hopkins community must present a check of twenty dollars to receive tutoring. Though the twenty dollars is minimal, most Asians here at Hopkins pay full tuition. A lot of Asians do not qualify for financial aid because Asians are not an “underrepresented minority.” Also, quite a number of them are not American citizens.

Besides lack of attention from administration, I feel that there is a strong need for an Asian Student Union. Why does the Black Student

members. I have been to several of the meetings, and I always find myself standing at the entrance or in a cramped space in the back of the room.

I am glad that the Black Student Union has come up with its sixteen demands. I think the Asians at Hopkins can learn a lot from the Black Student Union and become more involved or at least more vocal in bringing up important Asian-American issues. The Asian community has for too long kept silent. I think it’s time that they voice their opinions. I do hope that the Inter-Asian Council will do what they were established to do.

In the future, I would like to see the *News-Letter* cover more relevant issues to Asian-Americans.

Johnny Wu

Throat Culture Demands

To the Editors:

In their continuing effort to improve student life at Hopkins the cast of Throat Culture has compiled the following list of demands to address facing the entire student population.

1. The University must provide round-the-clock shuttle service from Shaffer to Bloomberg.
2. The University must actively recruit more students who are 40 percent female.
3. The University must plant bigger, uglier, scarier shrubbery around campus.
4. That smelly tree across from Levering must be cut down.
5. The siren that goes off every Monday at 1:00 p.m. must be removed.
6. The Gilman clock tower must be repaired.
7. President Richardson must write a letter of apology.
8. Andrea Perry must be reinstated as Director of Residential Life.
9. Stephen L. Miles must die.
10. All construction around campus must be completed by the end of this school year.
11. The “Go-Gepco” girls must perform at Spring Fair ‘93.
12. The Seilers Food Corporation must keep the “Hungry? This way...” Halloween decorations up all year long.
13. The computer lab must be fumigated.
14. Computer lab proctors must keep their shoes on at all times.
15. Water pressure in the water fountain outside the computer lab must be decreased.

David Kuhn
Director, Throat Culture ‘92

Review Not Balanced

To the Editors:

Andrew Dunlap and Raul Jocson appear to be dismayed that Al Gore in his book “Earth in Balance” does not cite scientific data to prove the threat that modern industry poses to the environment, but rather assumes that this is so (*News-Letter* 10/30/92).

Apparently neither of them has read much of the scientific findings on the degradation of the earth’s atmosphere since the beginning of the

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Crossfire: Term Limits in Congress

Term Limits Not the Answer to the Problem

by Aneesh P. Chopra

Term limits—can you say “Gimmick?”

Last Tuesday, fourteen states voted to limit the terms of their congressmen, but with overwhelming majorities, re-elected their incumbents.

Term limits are just a gimmick and insult the Constitution

We are fed up with the political process. Some of us believe there are too many special interests buying our elected officials. Others feel incumbents are at an unfair advantage. Still others argue the media is too biased.

Political campaigns deserve serious reform, not silly gimmicks that insult the Constitution of the United States.

The federal government defines the criteria for federal elections. Residency requirements and age limits are explicitly written in the Constitution. The only way to effectively pass term limits is to write a constitutional amendment, not vote on a state-by-state basis. If state-sponsored term limits were legal, states could allow eighteen-year-olds to run for Congress. They can't.

Proponents of term limits often

deflect the more difficult task of campaign finance reform. Broken down into parts, reforms should include: limits on Political Action Committees (PACs), open airwaves to include equal access for opponents, increased public financing and caps on total spending.



PACs: For years, losing candidates have attacked special interests as having too much influence on the process. Corporations, lawyers, health care providers, and others pool their resources into PACs and donate up to \$5,000 to a candidate. Without the PAC, an individual can only donate \$1,000. This is unfair.

The federal government must adopt reforms that limit PAC contributions to those of an individual. We must value the voter's input, not an institution's. Candidates must not feel obligated to any particular agenda, but to all of the constituents they represent.

Open Airwaves: Television advertising costs are directly responsible for the multi-million dollar campaigns needed to win a federal office. Unfortunately,

these costs are associated with ads that are used to divide the American people, not to increase awareness on the real issues.

The Federal Communications Commission should adopt regulations that promote fairness in broadcasting. All candidates must be given equal opportunity to present their case to the American people. The airwaves should be open to limit the influence of harmful campaign ads, and to reduce overall cost.

Cap spending: Candidates are forced to sell their souls every two or six years in order to save their jobs. Campaign costs are exceeding human comprehension, especially in targeted media markets. The Senate race in New York alone cost countless millions.

Federal laws must cap the amount of money a candidate can spend based on cost-of-living and regional expenses. Obviously, a Representative from a farm district in Wyoming should not be given the same cap as a candidate in New York City, but the government must prevent costs from escalating any further.

Federal Financing: The caps are effective in limiting spending, but to reduce the power of special interests, the federal government should allow matching funds in all federal elections.

The increased burden in tax dollars is offset by the comforts of a cleaner political process. Candidates would be accountable to the taxpayers, not the \$5,000 check-writers.

Limits Only Solution to Fix Political Corruption

by Michael Ricci

The re-election rate of Congressmen is well over 90%. There are two possible reasons for this: (1) that Congressmen are doing a great job and thus deserve to be re-elected, or (2) the system

service as duty and honor, not a career. What a cruel twist of fate, that in the capital city named for this great man, there now exists a professional class of politicians who are the antithesis of what he stood for.

The people against term limits



If the President is limited to two terms in office so should Congressmen

is rigged to re-elect incumbents.

There is no serious argument over which reason is correct. The argument then becomes what to do about it. There are two main positions, term limits or campaign finance reform. I believe both are needed. It is naive to believe that the professional political class which now occupies Washington is going to give up power voluntarily. Fortunately we live in a democracy and can take it from them.

Vice President Dan Quayle often says, “if it is a good idea to limit the President to two terms, then it is a GREAT idea to limit the terms of Congressmen.” He has a valid point. The people who are against term limits would do well to learn from the father of our country, who gratefully stepped down after two terms as President. He saw public

are very adept at coming up with reasons why they are against this extremely popular reform. Limiting terms, they ominously warn, will replace seasoned lawmakers with new inexperienced lawmakers. Lobbyists will be able to take advantage of these new lawmakers. This has to be one of the most idiotic things I've heard in a long time. What Congressmen are not influenced by lobbyist groups? Lobbyists contributed \$117 million to incumbents in 1990. They aren't donating this money because incumbents have nicer smiles. If terms are limited, incumbents will not need to raise so much money so often. Lobbyists will lose influence, not gain it.

Another great “concern” of the anti-term limits group is that term limits will force out the good along with the bad. I will be the first to admit there are some capable Congressmen who are actually serving their country and not their egos or wallets. But can anyone seriously look me in the eye and say that any member of Congress is irreplaceable? These “good” Congressmen can run for other offices, or more radical yet, get a real job in the private sector, which may even allow them to actually help the economy for a change. It seems to me that there is no greater incentive for a Congressman to pass good legislation than the prospect of having to live with it after leaving office.

The most outrageous charge of the anti-term limits gang is that

According to Me

Fraternity Parties

by Adam Lippe

Why do fraternity parties get broken up by Baltimore's finest? The answer is noise. When a squad car gets the call “415” from the dispatcher, it means disturbance in the neighborhood—the end of yet another great party. However, some may wonder why some events get broken

There are ways to guard against having your party ‘busted’



up relatively early each week, while others usually last until the next afternoon. This past weekend had several clear examples.

On Friday, Beta Theta Pi's party over on Guilford was shut down at exactly 11:31 p.m., while Tau Epsilon Phi's annual 415 party on West Highfield lasted well after I left at 4 a.m. Similarly the police never got a complaint about Phi Psi's get-together on Saturday. These raids pose very big problems for both the fraternities and their guests. The frats will get stuck with the huge costs of preparing for the events—whether they pay for a band, beverages, or even extra security. The party-goers are even worse off because often they're left having paid money for a twenty-minute night out. Besides, no one likes to have gone out wanting to have a good time, only to be greeted by Baltimore City cops and told to go home to study or play Sega.

Despite these problems, there are specific rules and regulations that can be followed by fraternities to ensure your ability to enjoy a long party. For example, part of the Inter-Fraternal Council By-Laws and guidelines, fraternities should notify their neighbors of all social events well before the event takes place.

Party-goers should follow some guidelines too. There is no reason for anyone to go outside for a “quick one” on the neighbor's tree. When you go to a frat party and are waiting outside—you should be quiet. You can scream your head off inside to a certain degree, but if you're loud outside, the neighbors hear it and the party's going to end even before you can get a cold one.

People say that the free-standing frat houses such as TEP's, Phi Psi's, and Alpha Delta Phi's enjoy a certain amount of leniency from their neighbors who can't hear the noise of several hundred guests through their walls. Rowhouse frats are vulnerable to their ever-so-close neighbors—particularly when the groups host bands (which are louder than DJs).

“Rowhouses and bands don't mix, unless you have the full support of your neighbors,” according to Beta president, Jonathan Ko.

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To Sleep with Anger

Black Concerns Not New to JHU

by Craig F. Warren

The demands of the black students which were published in the October issue of *Perspective* are not new to the Administration or to the rest of the Hopkins community. If the Board of Trustees,

fying problems.” Trammel, of course, was referring to the fact in the Spring of 1991 black campus leaders met with Richardson and other administrators in order to make them aware of the concerns of some of the University's black



Black student concerns have been on the table for several years

President Richardson, and the rest of the University had initially treated black student concerns with any degree of attention, respect or understanding the present crisis would not have developed, and it would not have been necessary for the concerns of the black students to become the demands of the black students.

As I write this I have before me a two-year-old document entitled, “Hopkins Students With a Problem: Stop, Look, and Listen.” The introduction to this document reads as follows:

“The Black/African-American students at The Johns Hopkins University believe that the University has an obligation to address the needs of its African-American population. The low amount of Black students matriculating into the university this fall, being the lowest from the past few years, solidifies the validity of the aforementioned statement. Here is a listing of the concerns we feel need to be met and the reasons why we feel this way.”

This document goes on to enumerate several black student concerns, which included increases in the number of African-American faculty, in the number of Afrocentric classes, in minority/black recruitment and retention, and a black academic adviser who deals only with academics. All of these concerns should sound more than a little familiar to the University and its occupants.

But since you all seem to be brain cramping, allow me to provide you with a message. In the November 22, 1991 edition of the *News-Letter* then NAACP Youth Chapter President Dana Trammel stated that, “Everything they discussed this year was discussed last spring. They should be working on solutions, not identi-

students. Many of these concerns have recently reappeared in campus media as infamous demands.

In the same article, then-BSU President Ayo Sanderson indicated that one of the goals of the black community was an increase in black student enrollment and retention. “People aren't coming here because they perceive that this is not a warm place for minorities... People are leaving because they get here and find out that it isn't,” said Sanderson. Other concerns voiced by Sanderson included an African-American Studies program/major, and an increase in black faculty.

Now it is almost two years later

Speaker's Corner

Opinion on BSU Demands

by Katie Crowley

The Executive Board of Student Council would like to make public their responses to the demands presented them by the Black Student Union (BSU).

The BSU addresses issues that affect ALL of us at Hopkins

The Student Council strongly encourages you to spend some time thinking about each of these demands and deciding which you support. Realize that these are issues that affect ALL of us as members of The Johns Hopkins University. Please take time out, discuss with the BSU your opinions and ask them your ques-

and what has the Administration done to address our concerns? Not a goddamn thing. Sure they've had a lot of meetings and made several assurances, but nothing tangible has come out of this. For instance, a recurring concern is the number of black faculty, so instead of recruiting more, the University manages to lose one of the three it had. Now that's progress.

This raises another point. It is time for the University to stop conducting business with BSU in such a clandestine manner. As several editorials in the *News-Letter* last week pointed out, in many instances the demands of the black students also express the concerns of several other groups of students. If any progress is to be made with regards to race relations on this campus, all the students on this campus must be involved in the process.

But I digress. The question which many people ask me is what do I want the University to do in response to the demands. Here is what I want. If the Administration has no intention of fulfilling any of the demands then I want them to quit jerking us around and tell us straight out. If they are going to accede to a de-

mand then, within a reasonable period of time, I want them to lay out a fairly concrete plan for how they are going to do it.

If the University is not interested in addressing those black student concerns which come up year after year, they are really not interested in having black students at this school. If this is the case, all they have to do is to continue to treat black students as they have in the past and in five to ten years no self-respecting African-American student or faculty member will even think about coming here.

By not taking the concerns of its black students seriously the University has placed itself in a no-win situation. A year ago when my column “To Sleep with Anger” first appeared, many dismissed my views as the rantings of an extremist on the fringes of the Hopkins black community. When the University does the same old song and dance and, as a result, Garland Hall is nothing but a pile of smoldering embers, we'll see how crazy I was. Actions speak louder than words and many of the brothers and sisters on this campus are done talking.



BSU, talk to Student Council and let them help you locate the places through which change can be implemented. If we all work together we will have a stronger voice and will accomplish much more.

The following are the responses of the Student Council Executive Board to the presented

Letters

Continued from page 4
industrial revolution or they wouldn't have made such a statement. In their recent book "Beyond the Limits" Meadows, Meadows and Randers display a graph showing, on the basis of ice core measurements, that current atmospheric concentrations of CO2 and methane are far higher than they have been for 160,000 years. They state: "...there is no question that humanity's emission of greenhouse gases are filling up the atmospheric sinks much faster than the planet can empty them. This is not the only place one can find evidence of increased concentrations of greenhouse gases in the atmosphere, one finds it in practically every scientific study of the subject.

Roberts' Challenge

Continued from page 4
TIME: Anytime
PLACE: Anyplace
MODERATOR: Anyone
FORMAT: Anyhow

I have attended two branches of the university and dealt extensively with school concerns through my role in the student press. This is an opportunity for President Richardson to confront his most vocal critic while showing the student body that he is unafraid to come out and let us know what he thinks. So what do you say, Slick Willie?

The problem is that while evidence for the increased amounts of methane and CO2 in the atmosphere is pretty clear, the consequences of these increases are not. There does appear however to be a correlation between increased amounts of these gases in the atmosphere and the global warming trend of the last 150 years. While correlations are not evidence of causation (it took many years to get from the epidemiologic evidence of the relationship between smoking and lung cancer to clinical proof of the causes for this relationship), nonetheless we must seriously consider the possibility of such causation in the atmosphere. If we do not the world may shortly reach the point that Meadows et. al. call "overshoot," i.e. where a population and economy are drawing resources or emitting pollutants at an unsustainable rate, but the stresses on the support system are not yet strong enough to reduce the rates of withdrawal or emission. Unless action is taken before that point is reached future collapse is inevitable since non-renewable resources will rapidly be depleted.

The question the whole world faces is can we afford to wait, because the scientific evidence at the moment is not conclusive, until the point of no return when dire consequences, not only to the human race but to all species inhabiting our planet, will be inescapable? This of course is a moral question which no amount of scientific knowledge can answer. Dunlap and Jackson are not wrong when they state: "His (Gore's) argument for environmental measures is a moral one," since in the end it essentially is.

Jacob Schonfield, Ph.D.

Council Responds to BSU's 16 Points

Continued from page 5

resources. Insofar as (1) there is a lack of faculty that could support such a program (2) such programs as the Mid-Atlantic minor serve as the immediate bridge to areas such as Asia and Africa.

(3) The employment of a black academic advisor in both the engineering and arts and sciences schools

The Executive Board feels that the staff in academic advising should be more diverse, along the same lines as faculty.

(4) Black student representation on all committees concerning important appointments

The Executive Board supports the efforts taken by the University in ensuring a diverse group of students on such committees. The Executive Board believes that these efforts have resulted in good representation and will continue to remind the administration of the importance of this goal. The Board will not ask for one black on each committee; while it is important to have a diverse representation on search committees, we cannot condone selection of members by race as we would not condone selection by creed or sexual orientation.

(5) The employment of a Counselor/Advisor/Programmer for black student activities

It is the position of the Executive

Board that this duty can be performed by the programmer at the Office of Multicultural Student Affairs and through the Student Activities Office.

(6) Increase in black graduate student recruitment and support systems

The Executive Board supports the goal of increased diversity among graduate students, but it is not an issue that is within the realm of Student Council. This particular issue was referred to the Graduate Representative Organization through the Vice President for Institutional Relations, who is Council's liaison with the GRO.

(7) The requirement of one African-American studies class for graduation of all undergraduates

The Board does not support across-the-board requirements based on such a narrow definition. The issue of a required non-European studies course was referred to the Education Committee without recommendation.

(8) The creation of an auxiliary enterprises advisory committee

Because this does not deal with students, this is not within the jurisdiction of the Student Council.

(9) Protection of the interests of Black Students

It is the job of Council to protect

the interests of ALL students; we encourage students to bring forth specifics, so that Council can discuss action on each.

(10) Improved community relations through educational and social programs.

This has long been a goal of the Council and is now one of the main focuses of the Committee on Community Affairs. We encourage interaction between each group's community relations committee and ours.

(11) Free tuition and transportation for students wanting to attend classes geared toward African-American studies at other schools not included in our consortium

Tuition is not possible. for it is not provided for other schools without joint programs; the issue of transportation was referred to

both Minority Student Services Committee and Student Support Services Committee to explore feasibility.

(12) An increase in funding for black student groups

The Executive Board supports funding increases for ALL students, but will not single out specific groups for extra funding.

(13) Outdoor athletic facility

The Executive Board does not support the building of an outdoor athletic facility.

(14) Letter from Richardson

It is the responsibility of Council to ensure that promises made to students are kept. President Peter Sadow sent a letter to President Richardson noting that a promise had been made to a student group and that the President was bound to keep it.

Ettinger & Co. by ARD



Some Frats Have Strict Noise Limitations

Continued from page 5

Upon talking to the ATO representatives at the last IFC meeting they confided that, "We have had problems with our neighbors calling the police as early as 10:15, but when we invited our neighbors to a barbeque to discuss the noise, etc., only two people showed up."

Attitude of the neighbors toward fraternity houses and parties is a major issue. Both TEP and Phi Psi are situated in a very nice residential area and are subject to very strict noise limitations by their neighbors.

"As long as open communications exist between neighbors and fraternities, their problems can be avoided. As long as students unders-

tand the need to be considerate in residential areas, neighborhood confrontations with noise problems should be minimal," according to the TEP Chancellor, Jon Antonaides.

In the absence of a fraternity row (and I don't think we should have one), dealing with the neighbors is up to both the fraternity brothers and students. Party-goers should understand the need on their part to be quiet and respectful of the residents of the neighborhoods. They should attempt to take the shuttle to and from parties to avoid any conflicts and for safety.

So when you go out this weekend just remember to be quiet on your way to the party and safe on your way back.

First in a series from the Sexual Assault Task Force...

Rule #1: The Ancient Inca Love Dance Rule

This rule emanates from the far reaches of St. Paul Street where a young man was able to entice a young woman up to his room after a party through a lavish description of his five thousand dollar stereo system.

Once in his room, the musical connoisseur invited the beauty to sit upon a pillow directly facing a **most impressive** display of lights and knobs. He turned to the vast array of audio magnificence, turned the volume dial to five, and the room filled with a **pulsating throb**. He stood for a moment, then began to **sway** slowly and **sinuously** around the room. He **arched** toward her, murmuring "*Can't you feel it, can't you feel the beat?*" With a snap of his back, a toss of his head, and a flip of his wrist, he circled to her front and turned the volume to six.

As the floor began to **vibrate**, the woman felt compelled to **rise**, and soon she too was **writhing** to the **insistent** rhythm. He caught both her hands, stared deep into her eyes, and growled, "*Let us dance as one this eve.*"

With the volume at seven, **sweat** drenched their brows as their bodies **quivered** and **quaked**. The volume rose to eight. They **entwined** their **appendages** and **undulated** with **increasing frenzy**.

"*This is the Ancient Inca Love dance*," he gasped with quickening breath. "*Of course, the Incas did it naked.*" She **smiled in ecstasy** as the volume rose to nine and responded from her **depths** with a primordial "*Bonga.*" They **slithered** out of their clothes, **gyrating** against the walls and each other. He **grabbed** her, **spun** her, **threw** her into the air. She reached for the ceiling and somersaulted onto the bed, landing face-up, body **long and taut** and **glistening** with perspiration.

He turned the volume up to ten and climbed on top of her, moaning, "*It is time for the final movement.*" They had come so far together, he thought, this last distance should be a welcome denouement for both. He **caressed** her **naked, moist flesh**, purring "*My little Inca, let us make mad, passionate love until dawn.*"

"*No,*" she replied. "*But I really dig your stereo system.*" They doused the flames of their **passion**, gathered their clothes, and turned the volume to zero.

The moral of the tale is **simple**. When the situation **sizzles** and the ending seems clear, **NO STILL MEANS NO!!!!**

Watch this space next week for Rule #2...

The Rules are brought to you by the Sexual Assault Task Force, a coalition of students and administrators working to address the problem of sexual assault at Hopkins. We believe that if we can laugh about sex we can talk about sex, and if we can talk about sex we can stop hurting and being hurt. We need your feedback, we need your ideas, we need your wild mind. Join us! Give us a call at x8208.

Arts

Books

Union Failure, Confederate Luck

TO THE GATES OF RICHMOND
The Peninsula Campaign
by Steven Sears
Houghton Mifflin Company
468 pages, \$24.95

by Greg Goodell

"I shall soon leave here on the wing for Richmond—which you may be sure I will take." With these words of March 16, 1862, Union General George B. McClellan launched his grand campaign to take the Confederate capital of Richmond. He would do it by landing on the peninsula between the York and James rivers and attacking the Confederates through their own back door. With his most recent work, entitled "To the Gates of Richmond: The Peninsula Campaign", historian Steven W. Sears chronicles this campaign and its profound importance in Civil War history.

The Peninsula Campaign has been a subject of examination since the end of the conflict itself. From the post-war accounts to Richard Wheeler's "Sword Over Richmond", histories of the Peninsula Campaign have provided narratives of the events which took place between March and August of 1862. With "To the Gates of Richmond", Sears, winner of the Fletcher Platt Award

for Civil War History, has provided the first in-depth analysis of the campaign and the army commanders.

Two important themes form the center of Sears' argument: Union inefficiency and the Confederates' luck. Throughout the Peninsula Campaign, the commanders of the Union army performed their duties in a rather poor manner. The Confederates (who also did not perform as well as they might have) were simply able to take advantage of this situation to accomplish the goal of driving the Union Army from the Peninsula.

The Peninsula Campaign was the largest ever conducted during the Civil War. It was also significant in that it was the first time during the war in which warfare became more mechanized. McClellan had to move great numbers of men and supplies to the Peninsula by water, a task that involved highly detailed logistics. Once on the Peninsula, the mighty arm of mechanization began to play a role. Railroads were used to carry supplies, armaments, and wounded. The armies also began aerial reconnaissance by balloon. The newest type of naval weapon, the Ironclad, also figured decisively into the campaign by acting as support for army operations.

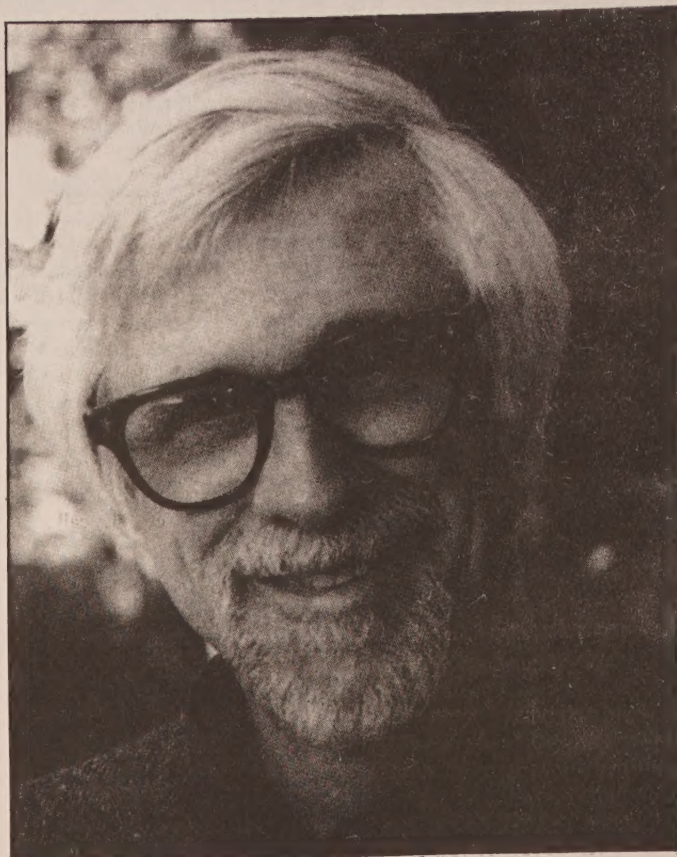
Sears also addresses important questions of command and

organization. No scholar writing today knows more of the personality of George B. McClellan than does Sears. McClellan's character becomes an object of analysis in Sears' book. Constantly concerned with his self image, McClellan would take no risk unless absolutely certain that he would achieve success. He felt that at every turn he faced "vastly superior" numbers (on the Peninsula he actually outnumbered the Confederates almost two to one). He would blame anyone else for his own shortcomings. McClellan was not beaten in a fight on the Peninsula, Sears concludes. McClellan failed because he lost will to fight.

The Peninsula Campaign gave birth to the generalship of Robert E. Lee. Lee, serving as military adviser to Jefferson Davis, took command of the Confederate army after General Joseph E. Johnston was wounded on May 31st at the Battle of Seven Pines. Sears emphasizes that General Lee did not give his best performance on the Peninsula. His orders were not explicit most of the time and he placed too much dependence on his subordinates' ability to execute intricate battle plans. Lee wanted not only to drive the Army of the Potomac from the Peninsula, he wanted to destroy it. He was however, unable to accomplish this goal. From June 25th to July 1st, the

Union army was pushed back down the Peninsula in a series of battles known as the Seven Days. Of these battles only one, Gaine's Mill, was a Confederate tactical victory. The Union withdrawal from the Peninsula, Sears concludes, was not a result of superior Confederate generalship, but of General McClellan's determination to abandon the campaign and Lee's determination to keep on top of his retreating opponent.

Following the Battle of Seven Pines, Lt. General Thomas "Stonewall" Jackson began bringing his small army from the Shenandoah Valley to the Peninsula. Having performed daring moves in his recent Valley campaign, Lee expected the same type of performance from Jackson here. Students of the campaign have blamed Jackson's poor performance on the fact that by the Peninsula Campaign, Jackson's performance on the confusing nature of Lee's orders and on Jackson's irritation at not knowing precisely what he was to do. This is a section of Sears' analysis which one can debate. It is true that the orders which Lee issued were at times unclear. But given Jackson's past performance in the Valley, General Lee probably felt that Jackson would take a certain amount of initiative. There were certainly places during the campaign where Jackson



Historian Steven Sears adds to military history's understanding of the Peninsula Campaign in his latest work, "To the Gates of Richmond."

could have taken more initiative than he did.

The failings of both Lee and Jackson on the Peninsula made them stronger generals. In the future, Lee issued explicit orders and planned much more simple and effective maneuvers. Jackson began to perform in the decisive manner characteristic of his Valley campaign. As Sears sees it, the Peninsula Campaign gave

these two men the opportunity to learn how to work together effectively and to become the most gifted generals of the Confederacy. The Peninsula Campaign also gave Lee the opportunity to organize the troops around Richmond into a more effective fighting force. This effort gave birth to the greatest weapon of the Confederacy—the Army of Northern Virginia.



Gavin Friday whines just like a lot of musicians from Ireland.

Acid Sarcasm: Gavin Friday On Ironic *Adam 'n' Eve*

Gavin Friday
Adam 'n' Eve
Island Records

by Per Jambeck

You know that Gavin Friday must have been a great whiner when he was a child. Sitting there at the breakfast table, wearing his school blazer and mismatched shirt, he could probably make his father squirm without even trying. "Listen Gav: you don't have to be an accountant if you don't want to. You can even go into that rock and roll music. Just please stop that bloody awful whining!"

He did go into music, and, under the guidance of production god Hal Willner, he extracted his first album from his very flesh. At least it sounded that way. Friday's voice is like a razor-blade gliding across a suicide's wrist, and he uses it to plaintively observe that one of three things happens:

- 1) Love dies
- 2) Everybody dies
- 3) Everybody dies, but not before love dies

against a necrotic, disreputable background that sounds like the sonic equivalent of Oscar Wilde's Victorian London.

So, now it's 1991, and Gavin is sitting at the breakfast table, wearing his three-piece suit and mismatched shirt, and talking to Hal Willner. Poor Hal is so depressed that he's ready to puke up maggots. Two members of the production crew have already killed themselves, leaving notes

to Gavin that they were sorry that love died, but, well, he'd understand. Finally, Hal brings himself to look up and say, "Jeez, Gavin. I'll do anything you want. I'll even produce another one of your albums. Just please try to cheer up!"

And he did.

At least he developed an ironic sense of humor. On "Adam 'n' Eve" (the subject of this review; sorry about the delay), Gavin Friday's voice retains its suicidal intensity, but he redirects it. Now, he warbles between overwhelming emotion and acid sarcasm, letting us know that maybe love can be decent, after all.

The album is a remarkable mix of polish and feeling, due, in no small part, to the production firm of Willner, Flood, and Bascombe. They keep a scrupulous balance between vocals and music, occasionally throwing in a sample of a jackhammer of a snippet from the 1960s NBC Orchestra. Musical director Maurice Seezer reinforces the vocals with lush keyboards and startling array of instrumentation (Does anyone know what a "dobro" is?). This album is worth a close listen just to hear the individual sounds, which range from alien (the aforementioned ambient jackhammer) to oddly comforting (Sarah Homer's clarinet work).

I dunno where to file "Adam 'n' Eve," but if you ask a record-store clerk, he'll probably roll his eyes and say, "Oh, college music." It may be the one perk we get for being college students. Check this one out.

WATERLAND

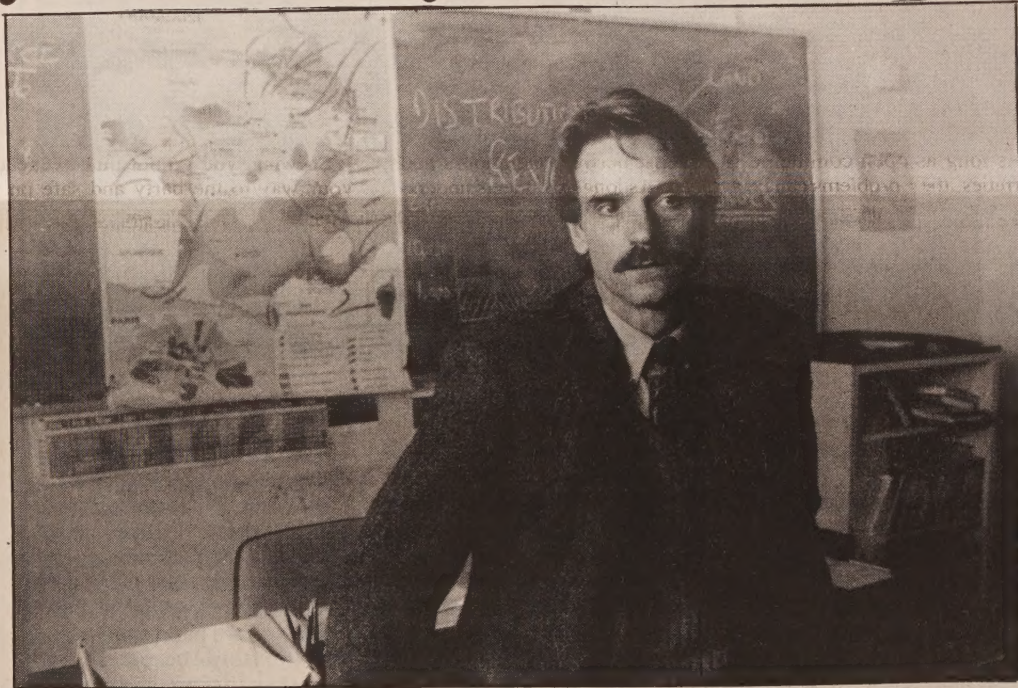
(Fineline Features)
Directed by Stephen Gyllenhaal.
Produced by Katy McGuinness and Patrick Cassavetti.
Written by Peter Prince based upon the novel by Graham Swift.
Photographed by Robert Elswit.
Cast:
Tom Crick Jeremy Irons
Mary Crick Sinead Cusack
Young Tom Grant Warnock
Young Mary Lena Headey
Mathew Price Ethan Hawke

by Deirdre Kambic

"Waterland," directed by Stephen Gyllenhaal and starring Jeremy Irons, is a journey into one man's psyche and the past experiences which have shaped him. The movie is reminiscent of "Dead Poet's Society" in that the action revolves around a high-school teacher who shares with his students some of the drama of life outside their world. The resemblance, however, is fleeting. Irons plays Tom Crick, a high-school history teacher in 1970's Pittsburgh who draws upon his own past to answer a student's query as to the importance of history.

Crick's response is to begin telling the class about his life in World War II England. He grew up in the Fens of England, the desolate, marshy lands of East Anglia. The clear English landscape serves as a perfect foil for the crowded, smoky Pittsburgh streets that is Crick's present. Crick's in-class flashbacks are interwoven with scenes from his present life. He and his wife, Mary (Sinead Cusack—incidentally Irons' real-life wife) are having a difficult time in their marriage, due to Mary's mental disintegration. Throughout the course of the film, the audience discovers that Mary and Tom have been together since they were sixteen. Most of the flashbacks deal with their relationship at that very early date.

This is a film about life. It's a *thinking* movie. Irons, powerful performance as Crick is a compelling reason why. He and Sinead Cusack perform beautifully off each other (this is their first film collaboration). When Crick is retelling the story of his life, Irons' voice gives it the story-telling quality needed to capture the attention of the audience. Irons has such a smoking, seductively British voice that he draws



Jeremy Irons heads the cast of "Waterland," an unglamorous and intellectually challenging film.

the audience into the film the same way he draws his students into his story.

However, the lulling effect of Irons' voice is overtaken by the racy, yet poignant tale being told. Crick says, "I'll tell you a story... of long kept secrets, sexual scandal even murder. It's the story of my life." Wow! the audience thinks. This guy must have had a pretty wild past.

Actually, all of the elements are present in Crick's life story, but the point of the film is how one's decisions at an early age affect the outcome of one's life. The situations that arose when Crick was sixteen are now back in his life to haunt him. In this way the film is almost too heavy. It's enough to make you wonder if maybe (just maybe) you should go to Philosophy class instead of dealing with the metaphysics of life and death and meaning in the format of the film.

But not all of Crick's reminiscences are serious. In some interesting twists, Gyllenhaal has his main character transported back in time along with his class in order to fully appreciate Crick's family background. Part fantasy, part history, these "flashbacks" into another time serve to emphasize how Crick's particular views on life were formed by his perceptions of the past. These parts may seem cheesy until their significance is realized, but they

are tastefully done, and not a little humorous. One example is when Crick takes his students back to the early twentieth century where his grandfather's ale has intoxicated an entire town. See? It's not all serious.

Another excellent performance is given by Ethan Hawke ("Dead Poet's Society," "White Fang"), who plays Mathew Price, the student who asks the fatal question "What good is history?" and thus provides the catalyst for Crick's catharsis. This question leads to a teacher using (perhaps abusing) his class to rid himself of his demons. After all, how many other teachers tell their students about their sexual history beginning at age sixteen?

Laudations should be showered upon Grant Warnock and Lena Headey, who play Tom and Mary in the World War II England flashbacks. Both of these young people show incredible talent and sensitivity in their characterization of the Cricks at an early age. In a wonderful casting move, Gyllenhaal found two young people who bear absolutely uncanny resemblances to Irons and Cusack. There are points in the film when one wonders whether Lena Headey is actually related to Sinead Cusack.

Artistically, the first parts of the film are purposely choppy. The editing is quick, and the camera movements almost clumsy in one scene where Crick

comes home to find that his wife has "gone of the deep end." This is a device used to intensify the inner conflict Crick is undergoing. Some of it is a bit confusing at first, but it all comes together at the end of the film.

If you're in a good mood this weekend, and want to see a fun movie, skip "Waterland." If you like less mainstream movies, and feel like meditating on the meaning of life, however, it might be worth your while to investigate this drama. Jeremy Irons isn't as glamorous as he's been in other films; he's more earthy and sad here. But, as always, he is the indomitable Jeremy Irons.



Ethan Hawke trades dead poets for living history.

A Curiosity Thing, Or What?

ZEBRAHEAD

(Triumph Releasing Corporation)
Directed by Anthony Drazan.
Produced by Jeff Dowd, Charles Mitchell, and William F. Willett.
Written by Anthony Drazan.
Photographed by Maryse Alberti.
Cast:
Zack Michael Rappaport
Dee Deshonn Castle
Nikki N'bushe Wright
Mrs. Wilson Marsha Florence
Nut Ron Johnson
Richard Ray Sharkey
Diane Helen Shaver

by Andrew Dunlap

Even before William Shakespeare lifted "Romeo and Juliet" from a translation of a dramatic Italian poem, the tale of lovers from separate worlds had been retold in infinite permutations. The recent cinematic tendency on this subject from Spike Lee's rather simplistic "Jungle Fever" to the more thoughtful "Mississippi Masala" has been to match star-crossed lovers from different races. Anthony Drazan's debut feature "Zebrahead," which opened in area theaters last week, takes a slightly different approach to in-

terracial romance.

Unlike other major works on the subject, "Zebrahead" does not stress the differences in backgrounds of its main characters. Set in a poor middle-class suburb of Detroit, the main story set in a racially diverse high school. To his credit, Drazan has not presented us with a McDonald's-commercial sort of diversity but a group of ethnically different kids who share a common culture. That culture is based on Hip-Hop: all the students listen to the same music, talk in the same downtown rhythms and swagger in the same way.

This culture lacks any sense of real, respectable authority. It is a world of beer parties, drugs, and violence overseen by somewhat self-involved single parents and ineffectual authority figures like the school principal Mr. Cimino (Dan Ziskie). But the upshot of this culture, whatever the negative imagery of its surroundings, is that it is a unified one. Like Hip-Hop, which samples anything from Pavaratti to Dylan and turns it into a single musical style, the society of "Zebrahead" fuses all

its ethnicities together into a single community.

Such a setting is not where one might expect to find a tale of interracial romance stirring up much controversy. Zack Glass (Michael Rappaport) is a Jewish teenager in a poor suburb of Detroit. Nikki (N'bushe Wright), the cousin of Zack's best friend Dee (Deshonn Castle), moves to Detroit from the Bedford-Stuyvesant section of New York. The two hit it off and Zack, with Dee's blessing, asks Nikki out.

The fact that Zack is white and Nikki is black and that interracial romance is not the norm is not lost on the two teens, who get involved despite the uneasy reactions of their relatives. Nikki's mother (Marsha Florence) disapproves strongly of her daughter's new boyfriend and asks Zack directly, "is this a curiosity thing with you, or what?" Zack's father (Ray Sharkey), the widowed proprietor of a record shop with a more than healthy interest in the opposite sex, does not seem to frown on the match. "My father doesn't care who I date," Zack tells Nikki, "as long as I date regularly."

The strongest negative reaction comes from their fellow teens. Many of Nikki's friends urge her to dump Zack, finding such a match distasteful if not downright wrong. To one student, a disturbed young black man who goes by the name Nut (Ron Johnson), seeing the beautiful Nikki with a white boy begins to channel his own desire for her into increasingly violent behavior. Nut, a young man with a lot to prove to everybody, is a character similar to Ice Cube's superior performance in last year's "Boyz n the Hood."

Zach gets advice from his friends too, many of whom share Nikki's mother's interest that this is just a curiosity. Zach's attempt to defend it on such grounds to avoid putting off some of his friends eventually gets him in trouble. One night at a party thrown by some of his richer friends, Zach makes a racially tinged comment which Nikki overhears.

Nikki storms out and Zach runs after her, apologizing profusely, but the damage is done. Dee comforts his friend, telling Zach that he was just stupid, not deeply racist, in his behavior. But Zach has a harder time convincing Nikki of the same thing, and as news of the lover's quarrel spreads around the school, tension-racial and otherwise—mount, leading to deplorable

Music



Michael Rappaport and N'bushe Wright play star-crossed lovers Zach and Nikki in "Zebrahead," a tale of interracial romance.

consequences.

Drazan does a good job of moving events along and making the film generally interesting. The acting in this film is very naturalistic and hence very close to real life, which plays very well with the frank nature of the subject matter. With the exception of TV and film veteran Sharkey, most of the actors in this film are making their motion picture debuts.

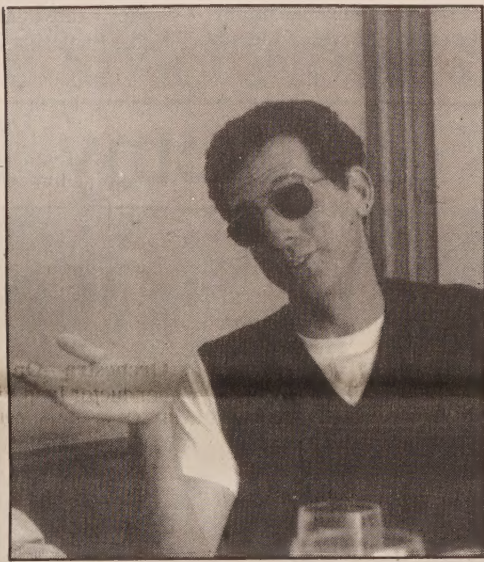
Shot on a low budget in only four weeks on location in Detroit, "Zebrahead" tends to be a bit choppy in its cuts and is darker than a film with a budget for reshoots would be. The low budget shows in the production values, but this does not detract from the quality of the film. Indeed, set-

ting such a story against fancy mock-ups of the houses Drazan was allowed to shoot inside for real may have pulled this film's punch. But putting technical considerations aside, it is Drazan's approach to his screenplay that make this film recommendable.

This is not a story to put side by each with "Romeo and Juliet" or even "Mississippi Masala." But Zebrahead does not seek to define itself in terms of its thematic predecessors, and the fact that Drazan has produced a film that defies simple analysis indicates the complex nature of its subject matter. That fact, and the unique rhythms and feels that Drazan has managed to capture, make it worth the price of admission.

Interview

To Hip-Hop or Not to Hip-Hop: An Interview with Anthony Drazan



Anthony Drazan makes his directorial debut with "Zebrahead," a low-budget, high-concept film.

by Andrew Dunlap

Anthony Drazan originally wrote the screenplay for "Zebrahead" as a story set in the 1970s. After developing the project at Robert Redford's Sundance Institute, Drazan rewrote the script, shifting it to the present day. Oliver Stone's production company Ixtlan gave Drazan the go-ahead to actually shoot the film, which is now in nation-wide release. Drazan is currently working on a project for Steven Spielberg. He spoke with the *News-Letter* on October 23rd.

N-L: What defines "Zebrahead" and how is it different from films like "Jungle Fever"?

Drazan: I didn't see "Jungle Fever" because Spike [Lee] and I went to school together and he's been such an influence in terms of his ability to get things done and because I knew that the movie would influence me one way or the other. With all the flaws that this picture has, we really gave a tremendous respect to the actors playing the roles so they could inform us. Whatever sense of authenticity is there, whatever sense of truthfulness is there comes out of their work and the place it was shot. Detroit was a fascinating place to work with. It gives the film such a visceral dimension. Finally, David Ansen in *Newsweek* calls it sort of a pro-saic style. In fact, it was my intention from the beginning not to shoot a hip-hop film. I didn't want to bring that pop energy, that MTV energy, that strong commercial influence to the shooting. I wanted to be somewhat detached and let the

actors get a sense of their own work.

N-L: With an unlimited budget with unlimited time, what would you have done differently?

Drazan: Well, you see this is my first film, so ignorance is bliss. There are a lot of things, a lot of details, but I don't really focus on it because it's behind me. To look back on it, there will always be something. I was talking to Steven Spielberg, and you know he has the budget as his command and still he was saying about "Hook" I wish I had done this or I wish I had done that. In some ways it was an advantage because we had to shoot with economy. Instead of speculating, we had to make a choice. We had to find a shot that would be the movie shot, with a minimal amount of coverage to make the scene complete.

N-L: Is this film more about relationships or race?

Drazan: The script itself is a weird hybrid. It was my original intention to chart a story that wasn't focused on race but on relationships. On the other hand, there was pressure from the money people that the topicality of the film not be undermined. So you're constantly battling these two influences.

N-L: What changed in moving the film from the 1970s to current times?

Drazan: Nothing came out, more went in. The music changed, the language changed, the story did not. The locales did not. The energy time. I couldn't have cast it with non-actors if I did it in the period. We couldn't afford to shoot it in the period. The on-

ly thing that came out was me. I don't think we lost anything. The basis of human relationships hasn't evolved that quickly. The chemistry is about temperament. It's not determined by social reality. That's where Nikki and Zach's relationship becomes interesting in terms of today. It would have been far more taboo in my day.

N-L: Why did you score the film with hip-hop?

Drazan: It is the music of today's youth. If you ask me it is the only original stuff happening. The only music with urgency. And it's not entirely hip-hop. Zach and Dee have a friendship built around this music. The rap music was produced by MC Serch. The movie was scored by Taj Mahal. I had loved Taj from the time I was a teen. I really went after him, gave him a copy of the movie, talked to him about the film. He liked what he saw, and we scored the picture over a four day period. Taj is brilliantly improvisational.

N-L: Who are your influences?

Drazan: I like too many different directors to list. There are a lot of good independent films this year, for example. I think "Gas, Food, Lodging" is a good picture and "In the Soup" is as well. These are pictures audiences should see because they're well made and interesting and different. I'd like to see the picture stand on its own. I was never a film buff, I get bored at the movies. I like making them, but I don't particularly like to watch them.

Neil Young
Harvest Moon
Warner Brothers/Reprise Records

by Dave Edelman

Few rock stars are as capricious as Neil Young. If someone told him that playing an E chord would create world peace, he might strum an F minor just for the sheer chutzpah value. And he'd form a whole new band to do it.

When Neil Young goes off into one of his moods, the best thing to do is hope that he's taken some time to develop his thoughts. Some of Young's most intriguing material has come from off-the-wall projects. (Check out the rockabilly LP *Everybody's Rockin'* if you don't believe it.) More often, though, Young comes off as having a few rafters loose in the attic. (Case in point: *Arc*, a 30-minute distortion symphony tacked onto the end of the double-live set *Weld*.)

Young's latest scatterbrained foray into the wilderness comes in the form of *Harvest Moon*, a sequel to the 1972 chart-topper *Harvest*. Recorded with the most-ly acoustic backing of the Stray Gators, *Moon* is an uncharacteristically quiet collection of country ballads. While *Harvest Moon* may have its share of good tracks, it ultimately falls victim to the Neil Young Half-Assed Project Syndrome.

The original *Harvest* was a loose concept album about the breakdown of love and idealism Young witnessed after the end of the '60s. *Harvest Moon* also expresses chronic depression, but in a much more scaled-down fashion: here Young sings about the death of a dog, the breakup with a loved one, and the decay of friendships. Unfortunately, only about half of it sticks to the listener's ear; the other half is simply too whiny or inauthentic to believe.

If there's any one factor that separates the good from the awkward on *Harvest Moon*, it's not the music. With the exception of the horrible string-drenched "Such a Woman"—possibly the least convincing love song ever written—the music ambles along at about the same quality throughout the album, whether it's pure-bred country or dreamy folk. The occasional fiddle and pedal steel nicely complement the mix without seeming overdone.

One musical problem that does surface on *Harvest Moon* is

something that Young has been wrestling with for years: chord recycling. "War of Man" is the album's most egregious offender, with its opening rift lifted almost piecemeal from 1978's "Goin' Back." The self-plagiarism on most of the rest of the record surfaces mostly in subtle ways, through the congruence of chords and drumbeats.

Probably the biggest dividing factor between the effective and ineffective material is Young's uneven lyric-writing ability. While often his small vocabulary and naive imagery give the tunes a simple, pastoral feel, at other

times they make Young sound junior-highish at best. Young explains the problem well on the song "Dreamin' Man": "I'm a dreamin' man/ Yes, that's my problem/ I can't tell when I'm/ Not being real."

In the end, what does Neil Young in with *Harvest Moon* is plain lack of gusto. Even if a few of the tracks will end up on any Neil Young fan's mix tape—especially "Unknown Legend," "Old King," and "Natural Beauty"—there's simply nothing interesting enough about the rest of the album to merit repeated listenings.

Peabody Notes

by Jean Mulherin

The Peabody Opera Theater and Peabody Symphony Orchestra present Mozart's *The Magic Flute* under the artistic direction of Roger Brunyate, from November 19, to November 21, at 8:15 p.m. with a matinee on Sunday, November 22, at 3:00 p.m. Tickets are \$16.00, half price for senior citizens and students. Complimentary tickets for JHU students will not be available for this event.

Two masterclasses are offered this week at the Conservatory on Monday, November 16. A trumpet Masterclass given by Phil Smith is scheduled from 1:30 p.m. to 4:30 p.m. in North Hall. A Guitar Masterclass with David Tannenbaum, will be held from 7:00 p.m. to 10:00 p.m. in East Hall. Admission is free.

A departmental trombone recital will be presented on Monday, November 16, at 7:00 p.m. in North Hall. Admission is free.

Students presenting solo recitals this week in Leakin Hall include violinist David Yarbrough, a candidate for the degree of Doctor of Musical Arts, on Friday, November 13, at 3:30 p.m. Bryan Young is featured in a Bassoon recital on Sunday, November 15, at 5:30 p.m. Soprano Monica Reinagel, a candidate for the Artist Diploma, performs on Sunday, November 16, at 6:30 p.m. and on Friday, November 20, at 5:00 p.m. guitarist Robert Trent, a candidate for the degree of Doc-

tor of Musical Arts, will be heard. It should be noted that student recitals are subject to last minute cancellation. Admission to all student recitals is free.

The Peabody Jazz Ensemble presents an informal concert on Sunday, November 15, at 3:00 p.m. in Leakin Hall. Admission is free.

An exhibition from the Andrew S. Pope Collection of rare vintage 19th and early 20th-century photographs and autographs of the opera and concert stage's greatest stars will be on view at Peabody's Galleria Piccola in the new building from November 19, through December 31. An authority on the history of opera, Andrew Pope has recently deposited his exquisite collection, which he began assembling more than two decades ago, with the Peabody Archives.

For more information on these or other Peabody events call the Box Office at (410) 659-8124.



Features

The Gentlemen of DU Move to a New Home

by Marc Hochstein

The Brothers of Delta Upsilon fraternity have just moved into their new brownstone at 2746 Saint Paul street, and they're finding it very cozy.

"I'm really glad we got this house—it's huge!" said Derek Spsychalski, president of DU. "I don't want to sound obnoxious, but it's the best fraternity house on campus. Nanny nanny boo boo!"

The new DU house is indeed huge, and has many nifty features that you don't usually find in student housing.

Built a century ago, the house has three floors, each with a screened-in porch overlooking the spacious backyard. The bathrooms come with original porcelain sinks and baths from when the house was first constructed. There are two full kitchens and a large pantry to accommodate the brothers' culinary needs. Some of the bedrooms have working fireplaces.

The infrastructure of the new house is one of its most charming aspects. While most of the rowhouses that Hopkins students

live in were rebuilt in the 1950's, DU's house was never subjected to any internal surgery. Thus, said brother Royce Poinsett, "the ceilings are higher, the walls are thicker, and the quality of workmanship is much better" than the average Charles Village abode.

"This house will serve us a lot better and a lot longer than any other rowhouse could," Poinsett said.

The DU brothers are especially happy to finally have a house with complete water and heating systems, unlike their previous residence. "Even the toilets work!" Poinsett beamed.

In addition to a washer and dryer, the basement features a bar and a set of stereo speakers. "Our basement is probably better suited for parties than most other houses," Poinsett said. With reference to the aroma of beer which could be faintly detected in the air, the sly Junior Class President quipped, "the basement's already been broken in, too!"

The entire house is wired so that there are speakers in several different rooms, all of which are hooked up to a main setereo

system on the second floor. "The house came like that, making it a plus for parties," said one brother.

Another one of the new house's perks is the backyard jacuzzi, which is designed to hold fifteen people.

"It's a fifteen-person jacuzzi officially," said Poinsett. "But of course there are ways of fitting more people in."

"We can fit thirty in," said Chris "Shoe" Mauro, DU's house manager, "as long as people don't mind getting close and losing their affections for clothing."

"If you drain [the jacuzzi] out, it's great for making large quantities of mixed drinks," Poinsett added.

The backyard also features a two-cargo garage which will eventually be renovated into a rec room for the brothers, with a pool table, foosball, and air hockey. These will be donated by DU's alumni.

Although the house can comfortably accomodate twelve residents, it currently houses only ten brothers, plus the fraternity's mascot, a big, affectionate black

labrador named Cannibal.

All the brothers agree that the new house is an asset to their fraternity. DU Rush Chairman Bob Fox daid, "With a combination of the DU brotherhood and this incredible house, we look forward to a successful rush next semester."

"The biggest problem we had at our old house was neighbor relations, due to party noise," Poinsett said. The brothers don't expect that to be a problem in the new house, since the basement, where they will hold their soirees, is soundproof.

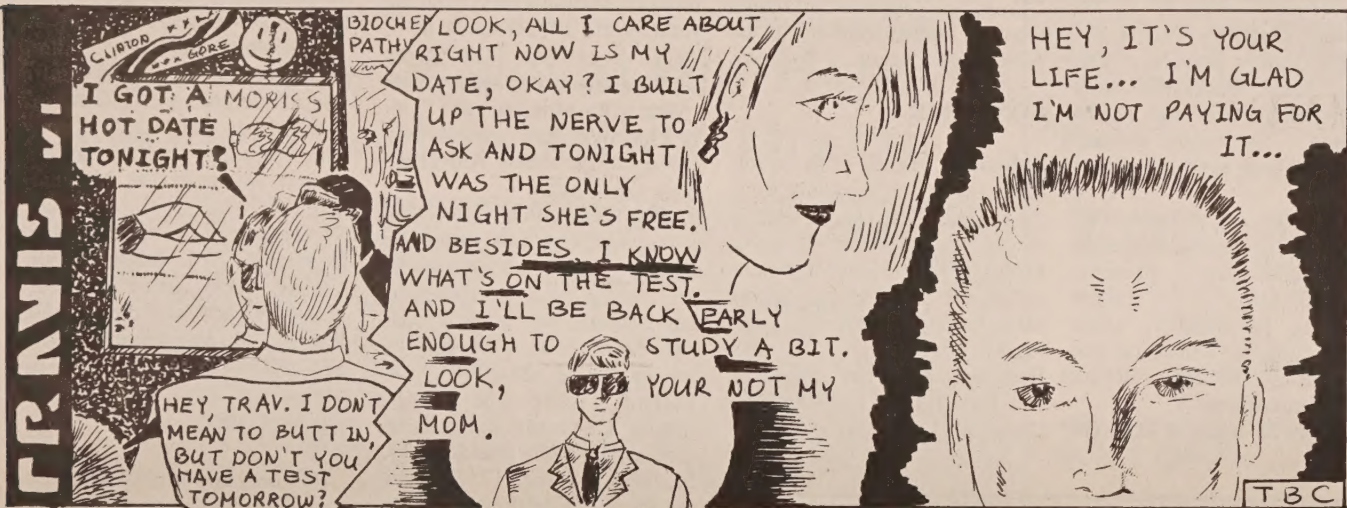
Rob Tabriztschi, DU's Vice President for Public Relations, said that the brothers plan to participate in community clean-up projects in order to foster good relations with their new neighbors.

"Although we loved the old house," Tabriztschi said, "we feel that this house is better for the fraternity in all aspects. It's closer to campus, and the neighborhood is more conducive to student life and good neighbor relations."

Be a part of the features section. Call Binker at 516-6000.



The new home of DU on St. Paul Street. This brownstone is complete with hot water and heating but is not overly renovated.



Find Sunday Lunch on the Italian Way

by Peter Cheng

I believe I have stumbled upon one of the biggest scandals in the food service industry since the days of Upton Sinclair's *The Jungle*. It has been a well-known fact that some of the best Italian food in Baltimore, can be found, in all places, Little Italy. So a few days ago, I was in Little Italy looking for a restaurant to review. I figured that a cheap restaurant would be good, because most Hopkins students are spending most of their money on trying to pay tuition. I traveled through most of Little Italy, and after inspecting seven or eight restaurants, I discovered that there are no cheap Italian restaurants in Little Italy! The prices for any entree that you would want to have consistently fell between \$14 and \$26. Could this be a price fixing scandal, similar to that by United States airlines for the past five years? Could this be a major conspiracy by the Mafia to raise funds to support terrorist activities in Madagascar? Or is this the work of and evil Italian scientist to fund his clone-Elvis-from-his-sweat-found-in -a -scarf-stolen-from-

Graceland experiments? Perhaps only one of these is a plausible explanation, but these theories must be explored to discover the truth about Little Italy.

In the meantime, I settled on reviewing the Italian Way. It had a lunch menu, which was substantially cheaper than the dinner menu, and happened to be open on a Sunday. The details of the Italian way, taken in close scrutiny, are really cheesy. The color scheme of everything—the napkins, the indoor window awn-

The mozzarella sticks were about average, with a crispy outside, but were a little salty. The garlic bread was a little overtoasted, overbuttered, overgarlicked, and over oreganoed, which was a shame because their Italian bread, which came out in a complimentary basket, was terrific. The tortellini soup (\$3.25) had a flavorful meat and cheese tortellini, liberally seasoned with basil, but the chicken soup which they floated in was a little sour. However, the appetizer which

clam sauce (\$9.50, and a red one is also available) was presented very nicely with clam shells holdinf nice big chunks of clam. The dish itself was very rich with lots of butter and cream. The linguini Gamberi (\$10.50), shrimp ans linguini in a white sauce, was exceptional. The dish had a light cream sauce with lots of garlic and butter, and was fragrantly cooked in sherry and white wine, which made the sauce slightly sweet.

Dinner could not be complete without sampling some Italian ice cream, or gelato. It tends to be heavier than regular ice cream, because they remove the air from it, which makes it richer. I had the popular spumoni (\$3.25), a slice of ice cream cake made out of cherry vanilla, chocolate, and pistachio ice cream. My companion had the tartufo (\$3.9), chocolate and cherry vanilla ice cream covered in a thin chocolate shell with raspberry sauce. The spumoni was very good, and the tartufo was excellent, tasting very much like a giant frozen Godiva bonbon. To be perfectly critical, the ice cream did have tiny ice crystals in it, but if you've ever eaten Bryer's for any length of time, you'll never notice them.

The Italian Way is pretty good stuff. The appetizers were fair to midland, but the calamari and the entrees were great. Plus, there were big portions, so most likely, you'll be taking home a doggie bag. I was at odds with the dinner menu. But if you're thinking about lunch, the Italian Way is definitely worth a look.

Food: ★★½
Atmosphere: ★★
Service: ★★
Price (lunch menu only): \$\$½
Overall: ★★½

The Italian Way
248 Ablemarle St.
(410) 685-1859
Hours: Sun-Thurs 11:30-11:00
Fri 11:30-12:00
Sat 11:30-3:00am



Although empty in this picture, the Italian Way draws big crowds for Lunch and Dinner.

Catharsis in Charm City

by Mike Gluck

When *City Paper* did their "Best of Baltimore" issue, they left out one very important best of: Best Place to go to Feel Sorry for Yourself.

Now, most of you are probably saying, "Hey, who is this guy, some sort of loser who just sits around and feels sorry for himself?" No, I'm hurt that you even asked. See, I'm not talking about lying in bed for 24 hours a day doing nothing but listening to Bob Dylan records and drinking cappuccino. I just think that once in a while, everyone should take some time to mope.

We all need it. I realized that earlier this month, when I asked a girl out and (sigh) got rejected. Well, not really rejected. Kind of rejected by default. But that's another long story. And for a couple of days, I was sort of bummed out. I wasn't about to become a Bio Major or go to Wolman for lunch and dinner, but I did feel like I had to get away from the scene of the crime, at least for a little while.

So I went down to the Harbor. You're probably thinking that it was cold and grey and rainy and that the weather was a metaphor for my cloudy life and all that stuff that Writing Sems Majors can only dream about. Au contraire. It was a perfect day. Seventy-five degrees, sunny, tons of people walking around, enjoying the unusually beautiful weather.

And that's what let me wallow knee deep in self-pity. First thing I did when I got there was pay too much for a bucket of shrimp and a Coke. I was determined to eat well, if nothing else. Then I found a park bench in the sun and sat down to begin my wallowing.

See, it was the masses of people that really did it for me. When I saw all the tourists and schoolchildren and couples and business people laughing and smiling and having fun, I realiz-

ed that all of this would still go on even if I wasn't there. They didn't even notice me. I was nothing. Luckily, I had remembered to bring a notebook and a pen with me, so I started to write some poetry. Looking back, I think I was trying to write lyrics for Morrissey or something, but I must admit I had some pretty good lines. "A visitor to my own life, looking at the roads as the sun sets, hoping I can get home before dark."

And I started feeling better. I had gotten my feel sorry for myself thoughts onto the paper. But there was still something missing. So I sat there for a while, watching the crowds thin as the sun crept down behind Camden Yards.

And then it happened, the magical sign that I had been waiting for before I could board the Number 3 back to Charles and 34th.

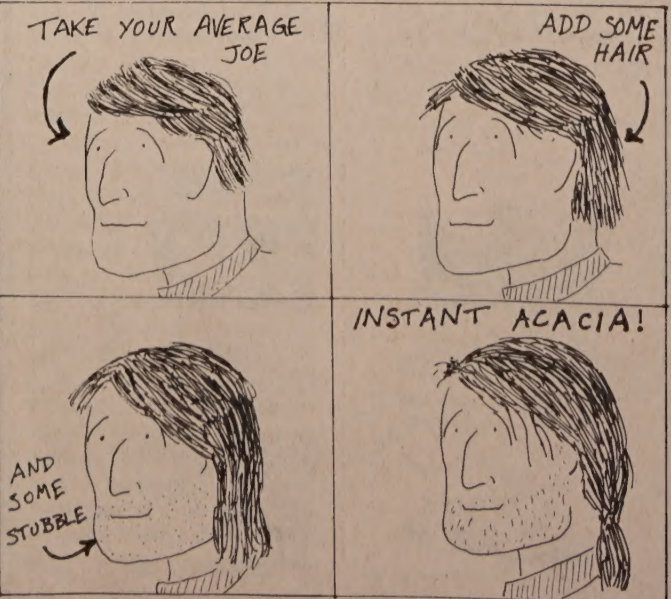
There was this guy, one of those nondescript types, walking along the water's edge about 30 feet in front of me. He stopped, picked up a small piece of dirt or maybe a peice of food, and threw it at a seagull perched on a light post a few feet away.

He missed. Maybe he meant to. I don't know. Anyway, the guy looked over at me and grinned. One of those ear to ear jobs. I couldn't help but to grin back. "It's like a baptism," he said to me, then walked off.

I still have no idea what he meant. But I realized then that maybe I didn't have to know what everything meant. Maybe there are some things that will just have to be explained to me some other place, some other time.

And having reached such a grandiose philosophic conclusion, I stood up, stretched my legs and walked away, knowing that the next time I get rejected, fail a test, or just feel like feeling sorry for myself, the Harbor will still be there.

34th and Charles



Science

Cure for CF is a Short Breath Away

by Ursula McVeigh

Genetics was once a purely observational science. However, Dr. Terrance Flotte of the Johns Hopkins Medical Institutes is one of many researchers proving that a new era in genetic engineering is dawning. Through gene therapy, this once purely observational science now offers hope for clinical treatments, researchers say.

Innovations in genetic engineering are leading to more proficient therapies for genetic based disorders. Cystic Fibrosis (CF) is one genetic disease for which the gene therapy looks promising. CF is a recessive, inherited disease. In other words, for an individual to have the disorder one must receive a copy of the mutated gene from each parent. An individual with one normal gene and one mutated is physiologically normal, but is a carrier for the disorder and risks passing on the mutated gene to his/her children.

Approximately 1 in 20 whites are carriers of the CF gene, and an estimated 1 in 2000 have the disease. CF is one of the most prevalent, recessively inherited

diseases and it is the most common lethal inherited disease in the white population. CF is, however, less common among Asian and African heritage.

Although the fundamental defect in CF varies, it is caused in general by a single mutation in the CF gene. An abnormal CF gene codes for the production of the protein cystic fibrosis transmembrane conductance

CF is one of the most prevalent, recessively inherited diseases.

regulator (CFTR). When a mutation exists in the CF gene a non-functional protein is formed. The exact role of the CFTR protein is still being investigated, but its general function is understood. It is a membrane protein that has a regulatory function involved with chloride conductance. Physical manifestation of the faulty CFTR most commonly leads to the mucus obstruction of and, consequently, infection of the lung airways. More than 98 percent of CF individuals die of respiratory failure or other pulmonary complications at a young age, the average being at 28.

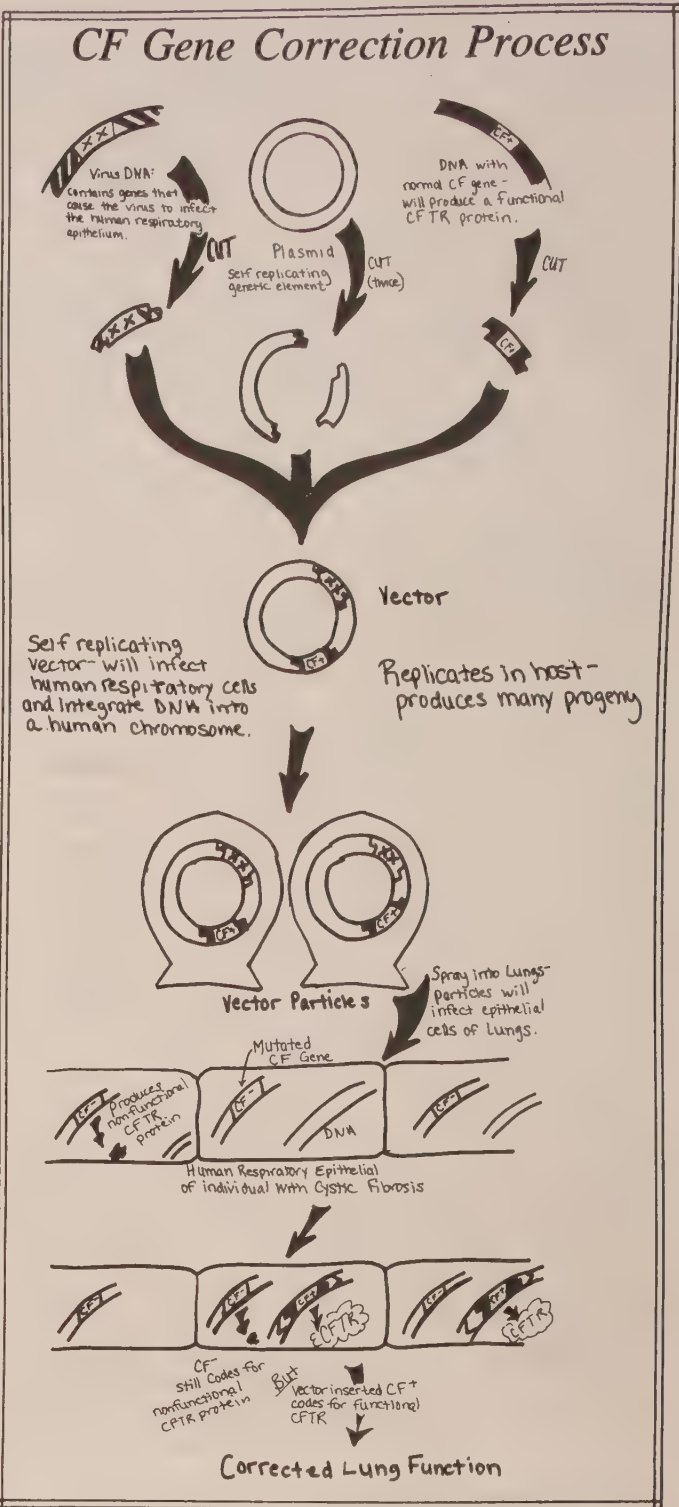
Until recently, treatment of CF has centered around managing pulmonary function with no practical method for correction of the disorder. A new direction has evolved with the progression of our understanding and manipulation of genetics.

Gene therapy allows for a functional CF gene to be introduced into the lungs to correct for the dysfunctional gene. The new gene would produce the operational CFTR needed for proper lung function. Research for this prospect is underway. Dr. Terence Flotte, of the Johns Hopkins University School of Medicine and the National Institutes of Health, is one of many across the country searching for the most successful application of gene therapy. Dr. Flotte has developed a vector from an adeno-associated virus, which is a defective human paravirus that typically infects the human respiratory and gastrointestinal tracts. A vector is a recombinant virus which has incorporated into its natural genome the foreign gene. His vector differs from most viruses in that with infection it will result in high-frequency, stable integration of its genetic

material into that of the hosts without the replication and host lysis cycle that would usually follow infection. The hope for this vector is that it will infect the epithelial cells of the lung airways and integrate its DNA into that of the host. Then, in producing this viable cell with the gene coding for the proper CFTR protein, the physiological problem caused by the missing protein will be corrected.

Experiments with cell lines established that the vector was a good candidate for CF correction. The next step in testing was done on a live rabbit model where an area of a rabbit's lung was infected with the vector. The animal was then sacrificed to examine the extent of infection and the success of integration of the CF gene into the host's cells. It was found, as hoped, that the area of infection was localized and did show CFTR expression.

More experiments need to be done before human gene transfers are done, but the work done on animal and cell line models is encouraging. Gene therapy looks like the most promising course of treatment that will be available for CF patients.



Findings Spark Worrisome Coffee Talk
Researchers Reassess Effects of Caffeine Withdrawal and Deprivation

by Daniel Kim Jr.

Headaches? Depression? Anxiety? Fatigue? All because of Hopkins? Maybe. But to be on the safe side, just drink your coffee. Researchers at the Johns Hopkins School of Medicine have new findings on caffeine deprivation and withdrawal, reported in the October 15th *New England*

Journal of Medicine.

The latest study conducted by Johns Hopkins Medical researchers looked into caffeine withdrawal and its symptoms. Other studies have been conducted in the past, similar in its scope of study, but using a single type of test subjects.

Unlike the previous studies using moderate to high caffeine intake subjects, the Hopkins researchers

designed their study around people with low-level caffeine intake, around the national average of 227 milligrams a day, approximately 2 1/4 cups of coffee.

There are about 100 milligrams of caffeine in one 6-ounce cup of brewed coffee. Soft drinks like Coca-Cola and Pepsi have about 45 milligrams in a 12-ounce serving, while a 6-ounce cup of tea has 40 milligrams of caffeine. Other foods and drinks, as well as drugs, have various amounts of caffeine that may contribute to one's daily intake.

Although caffeine is considered a stimulant, the study seemed to suggest a downer effect in relation to its withdrawal symptoms. A question of classifying caffeine as a physically addictive drug has arisen as a result of the study. It is still not clear whether caffeine produces the reinforcing effects that can fully classify it as a physically addictive drug.

Sixty-two people participated in the Hopkins study, unknown to them that caffeine deprivation was the focus. They were given different foods in which their entire diet was caffeine-free. In addition, the subjects were given either placebo capsules or caffeine equal to each subject's usual daily intake.

Results showed that caffeine withdrawal symptoms appeared within days after denial. The peak of symptoms was approximately 48 hours from the last exposure. The whole withdrawal process lasted about one week.

Half the subjects suffered headaches, some quite severe. About 10 percent experienced anxiety, fatigue, moodiness, and mild depression. Those subjects with the caffeine fix showed very rare instances of the symptoms. One woman suffered headaches that led to near flu-like conditions.

Dr. Roland Griffiths, a professor of psychiatry and neuroscience at Johns Hopkins and a fellow researcher in the study, suggested that these findings throw light on various ailments that have similarities to caffeine withdrawal symptoms. Weekend blues and vacation headaches could be resulting from the coffee drinking usual to everyday workdays.

Griffiths noted that further research is needed to clarify other factors, such as genetic or biological tendencies of caffeine

Doctors must carefully screen out the possibility of caffeine withdrawal before proper diagnosis of ailments such as headaches and depression. In weaning from daily caffeine intake, a slow reduction rather than a cold turkey approach would improve the likelihood of withdrawal effects.

"There is no compelling evidence for significant health risks from normal dietary caffeine," Dr. Griffiths said, "So you should not compare caffeine [addiction] to cocaine or heroin." Many researchers hold that "true addictions must produce undesirable effects on health (like tobacco) or on society (like crack)."

The overall results of the study can be related to various areas in relation to caffeine withdrawal.

Half the subjects suffered headaches, some quite severe. About 10 percent experienced anxiety, fatigue, moodiness, and mild depression.

tolerance, that may be involved in withdrawal symptoms. As a precaution, however, physicians should consider caffeine intake as a factor in judging the reasons for withdrawal-like symptoms, Griffiths added.

Stag beetles can lift nearly 100 times their own weight; if a man were as strong, he could lift 10 tons.

Fleas can jump hundreds of times their own length; if a man were as agile, he could jump 450 feet.

The Bombardier beetle



The Gilman coffee shop is a local source of caffeine. Anthony Hsieh

To Bee or Not to Bee at the Bug Expo

by Ursula McVeigh

Where can you go to reach out and touch hissing cockroaches? O.K., but besides your dorm room? On Thursday, December 10, the Entomological Society of America (ESA) is holding its first ever **Insect Expo** at the Baltimore Convention Center.

The expo is a day long program that will include cockroach and

maggot races, an enormous beehive model, live insect demonstrations, video and slide presentations, hands-on exhibits, and informative tabletop displays.

The **Insect Expo** will run from 9:00am to 4:00pm and is free and open to the general public. Scientists from ESA will be present at the expo giving presentations and answering questions.

Here's a few facts about insects to pique your interest:

- One third of the world's food crops are destroyed by pests every year.
- Only 8 percent of the insects in the world are considered pests.
- Nearly 700,000 species of insects have been catalogued.
- There are twice as many insects on earth as all other animals combined.
- Insects cannot see the color red and their vision only extends a few inches.

releases its poison at 100 degrees Celsius, which is hot enough to boil water.

Insects sleep by going into a temporary coma.

Whether you want to expand your entomological horizons or just see some gross bugs, the expo will open your eyes.

Johns Hopkins University for sale. High strung students, pale faculty, teflon administrators. Comes with free medical school, musical conservatory, and lax team. Barely developed. Like new. Trustees included. Price negotiable. Call SELL-JHU with best offer.

The SQUID

Why do Kellogg's Rice Krispies "Snap! Crackle! & Pop!?"

We all can remember putting an ear down to our cereal bowl to hear the "good morning" from our buds Snap! Crackle! and Pop!. Actually the sounds can be explained by the production and cooking process of the cereal. Life is full of disillusion.

The production involves combining the milled rice with malt flavoring, salt, sugar, vitamins, and minerals. The mixture is steamed then dried.

The cereal is then toasted in hot air, which puffs each kernel to many times its original size while it is toasted crisp. It is this hot air that produces the tiny air bubbles you can see in each Krispie.

When you add cold milk to a bowl of Rice Krispies, it is unevenly absorbed by the puffs, making half the starch structure soggy. This will swell and place pressure on the remaining crispy structure and eventually break it. Hense—Snap! Crackle! and Pop!. So, now you know.

The Funny Pages

by Ganesh Sethuraman

ARE COMICS AN ART FORM?

Last week I was talking about comics and their relation to movies, and I realize that there was more to say than I could say in just one column. As I said last time, the idea of comics is used in principle in movies, in the use of storyboarding. But in fact the comic medium has distinct advantages to either books or films.

It is said that art imitates life. In books, life is translated into words, and then translated back into life in the minds of the reader. While books allow for a large latitude of material, they can only report life, not imitate it. Another disadvantage of the written medium is that so much time is spent with descriptions that it is to the detriment of the rest of the novel.

Movies are closer to imitation life than books, but it is often the case that they are recreating life. More can be said in a book than in a film, but a film allows for greater visualization. But unfortunately, the medium of film is restricted by time and space, and often by money.

Comics take the best elements of both media. In comics you can still retain a high level of literary content, without being bogged down with descriptions, since there is the accompanying art. At the same time it has the timeless quality of books, which does not exist in movies. In the movies there is a time frame, which does not allow the viewer to grasp everything he could see.

In movies, when you have a scene where everything is going to blow up, you often have

only one chance at the shot. In comics, you can blow up a planet on one page, and on the next page you can rebuild it. Comics are not limited by time, space, or even money - it doesn't cost anything to destroy a planet and then redraw it.

Essentially, comics are books with art, which in the end does a better job of imitating life. The only real disadvantage, with respect to film, is that there is no sound, without which you cannot truly imitate life. Comics might be considered a hybrid of the two media, but in actuality, it is an art form in its own right. It is not enough to script and plot a comic book, it is also necessary to be able to tell a story. In comics, story telling is important, since one uses the panels to convey a story. The use of panels, is an idea which exists only in comics, nowhere else.

Today, there are many comics worthy of being adapted. I will refer you again to "The Watchmen". If you bear in mind what I have told you, you will see that most of what I said is true. Comics are easily adaptable, they use techniques from both media, while overcoming the disadvantages of the other two.

A Selection of Comics:

Alpha Flight #116
Avengers West Coast #90
Batman: Sword of Azrael #3
Batman: Legends of the Dark Knight #40
Dark Horse Comics #33
Excalibur #60
Flash #72
Ghost Rider #33
Grendel: War Child #4
Justice League Europe #45
Legion of Superheroes #45
Ren & Stimpy #2
Robin III: Cry of the Huntress #1
RoboCop v. Terminator #3
She-Hulk #47
Spectacular Spider-man #195
Spider-man 2099 #3
Star Wars: Dark Empire #6
Uncanny X-Men #298

THE JOHNS HOPKINS UNIVERSITY THE 1992 MILTON S. EISENHOWER SYMPOSIUM

AMERICA IN DECLINE CRISIS OR ILLUSION?

PRESENTS

CHARLES DORAN

ARTHUR SCHLESINGER, JR.

MONDAY, NOVEMBER 16 - 8 P.M.
GARRETT ROOM, EISENHOWER LIBRARY

WEDNESDAY, NOVEMBER 18 - 8 P.M.
SHRIVER AUDITORIUM, SHRIVER HALL

America's Changing Role in the International System

Dr. Doran, Director of International Relations at Johns Hopkins University SAIS, will discuss the changing American role in the international system, and the future of America's foreign policy and relations.

The American Political Process: Challenges to Our Nation's Democracy

Dr. Arthur Schlesinger Jr., the preeminent American political historian and author of *Disuniting America*, will examine the American political process and the challenge to American democracy.

Next Semester:

Discover the Roots of Western Civilization in the Ancient Near East

130.300 History of Ancient Mesopotamia

Friday 10:30 - 12:10

Professor Cooper

Women's earliest history will be studied through the records of the Sumerians, Babylonians, and Assyrians. Topics will include elite women, women in the workplace, women and religion, prostitution, and family law.

130.304 Art of the Ancient Near East

Wednesday 2:00 - 4:00

Professor Gunter

Surveys the history and development of art and architecture in Mesopotamia, Syria, Anatolia, and Iran, from about 6000 B.C. to the end of the Persian empire in 331 B.C. Emphasis is on understanding works of art in their social, religious, and political setting.

130.315 A Brief History of Time (and Space) in the Ancient World

Monday, Tuesday 2:00

Professor Robbins

This course will examine modes of time reckoning and forms and significance of spatial organization in the ancient Near East. Students will read from original sources as well as modern studies in anthropology and the history of science.

130.355 The Emergence of Civilization: A Cross-Cultural Examination

Monday, Wednesday 10:00

Professor Schwartz

A comparative study of the origins of urban, literate civilizations in five culture areas: Mesopotamia, China, Indus Valley, Egypt, and Mesoamerica. Differing models advanced to explain the rise (and eventual collapse) of these complex societies will be discussed.

**All earn H credits, and 130.355 qualifies for H or S credits.
No foreign language knowledge required. No prerequisites.**

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Saturday, November 14
6 p.m. in the Glass Pav

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Sports

First Round Knockout: Salisbury State Bounces Blue Jays, 2-1

by Tom Collins

It was a different day and a different field, but unfortunately for the Johns Hopkins field hockey team, the results didn't change a bit.

FIELD HOCKEY

11-4

season concluded

The Blue Jays were dominated by the Sea Gulls of Salisbury State, losing 2-1 in the first round of the NCAA Division III Tournament Saturday at Homewood Field. Salisbury, with a fast-breaking offense and a stalwart defensive squad, outshot Hopkins 19-3, controlling the tempo throughout most of the game.

The loss was the second defeat Hopkins has suffered at the hands of Salisbury State this season. The Jays lost to the Gulls 2-1 in overtime on September 29 at Salisbury State. The home field advantage seemed to do little to help the Jays, as they struggled to generate any kind of offensive pressure, and found themselves deep in their own end and under attack for most of the game.

Kristen Gutilla, a forward for

Salisbury State who had a goal and an assist in the game and who sparked Salisbury's offense said that the team prepared for the turf and that it did not pose a big problem.

"We've gone from grass to turf with pretty good accuracy. The team likes to play on turf so I think that's what helps alot."

Their enjoyment of the playing surface was evident in the first few minutes of the game. The Gulls went on attack at the sound of the opening whistle, passing the ball smoothly, and the Jays had difficulty getting the ball out of the defensive zone. The Jays, however, led by goalkeeper Alec King, were able to keep the game scoreless.

The Jays, unlike Salisbury, took advantage of their early chances. In their first trip up the field, Audrey Babics tested SS goalkeeper Cindi Smith with a shot from in front of the goal. Defender Kathy Sokolowski then put the Jays out in front, 1-0, at 29:59 with a shot from about twenty yards out on a penalty corner play. The shot deflected off a Salisbury defender into the left corner of the goal.

The Sea Gulls nearly tied the game at about 28:50 with a series of rapid-fire shots, but a wall of



Hopkins didn't control the ball much during their 2-1 loss.

defenders in front of King was able to keep the ball from going in.

With 28 minutes remaining in the half, Salisbury threatened again when and offender went one-on-one with King, but the veteran keeper made the stop.

Later in the half, at 23:39, the Gulls tied the game when Gutilla streaked down the right side past defender Tina Saudek. She dribbled the ball too far in front of her, and had to sprint to save the ball from going out, then she dribbled the ball in front of the goal and shot it past King.

"My intention was to get it to somebody inside, and I just happened to put it towards the goal and it went in," said Gutilla.

The Jays were able to moderate the game somewhat in the middle of the half, but once the ball was in their zone, they had difficulty clearing. With 3 minutes remaining, Salisbury took a series of 3 free strokes near the end line to the left of the goal, but was unable to score, and the half ended tied 1-1.

Salisbury came out pressuring in the second half, and the Jays found themselves back on their heels.

"They just came out strong the second half, and we kept moving things around trying to get some kind of attack established," remarked Coach Sally Beth Anderson. "We just couldn't

keep the ball up on attack."

With 23:04 remaining, Gutilla tested King one-on-one, but again King was able to make the stop. A few minutes later, Gutilla streaked down the right side, but defenders Saudek and Wendy Waller prevented her from taking a shot.

At 14:00, Hopkins' defense finally suffered a casualty. Salisbury forward Lauren Van Devisser deflected a shot from Gutilla into the left corner of the goal, giving Salisbury a 2-1 lead, an edge they would never relinquish.

For goalkeeper King, who recorded 7 saves, the game was her last at Hopkins, and she felt that the successful season made up for the loss.

"As far as my four years here, this is the farthest the Hopkins field hockey team has ever gone. It's a shame we can't continue, but we did not end on a bad note whatsoever. 11-4 is a great record," she said.

Coach Anderson said that this year's team is probably the best in her eleven years at Hopkins.

Upcoming Winter Sports: (starting dates)	
men's hoops:	Nov. 20
women's hoops:	21
swimming:	18
squash:	22
wrestling:	24
fencing (m, w)	21



Hopkins banner year finally ended in the NCAA's.

A Sports Mecca Down South

FROM THE BLEACHERS

by Vivek Iyengar

Well, it was another week of overwhelming Miami superiority in the sports world.

The weekend kicked off with the lowly Washington Huskies getting thoroughly drubbed by the Arizona Wildcats, proving that these pathetic Northwest losers do not belong at the top with the number one Miami Hurricanes.

That same evening, the fledgling Miami Heat, coming off their first playoff appearance, thumped a strong New Jersey Net squad. Even at half strength, lacking star point guard Steve Smith and unsigned forward bad-ass Grant Long, this Heat team thoroughly whipped the befuddled Nets in front of a national WOR audience.

On Tuesday, the same half strength Heat team overcame a 17 point deficit in the third period to send away a Birdless Celtic Crew.

The Dolphins also added to the Miami dominance as their offense engineered textbook drives with an unrelenting defense to come away with a 28-0 shutout over the Colts at Indy.

It looks as if the Dolphins are impending Super Bowl champs. The 'Canes are once again national champions, and to complete the trifecta, the Heat are well on their way to their first NBA crown.

Miami asserting itself as the "Mecca" of the sporting world.

editor's note: every week, the News-Letter will give another fan 'from the bleachers' a chance to p.r. teams in print.

Navy Dominates, Bernstein Stars

by Ann Schutz

The rifle team fired its third match this past weekend, this time against the Naval Academy in Annapolis, Maryland. Because of the Academy's large facility, Navy was able to put 19 of its shooters on the firing line against the Jays's 6. The additional presence of NCSU and

RIFLE

Philadelphia College of Pharmacy and Science (PCPS), both traditionally a little stronger than Hopkins, made the Jays aware before the match began that high placement wasn't the goal. The Jays hoped to shoot well in preparation for more important upcoming matches.

Navy always shoots a full-course match, which means that forty shots are fired in each position—prone, standing, then kneeling. In a fixed time period, shooters put two targets downrange, sight their guns, fire twenty record shots (the ones that are scored), put up two new targets, resight, and fire twenty more shots. For the first position (prone), this takes forty minutes, or one minute per shot. In standing, or offhand, shooters receive two minutes per shot, for a total of 80 minutes. Kneeling is last, with ninety seconds per shot, totalling an hour.

The maximum score in each position is 400, as each target has ten bulls that add up to one hundred points. The highest possible overall score, after three hours of

shooting, is 1200.

The highest score for the day was a Navy shooter's 1157, comprised of 397 prone, 377 kneeling (the order of positions remains the same for the scores following). The lowest score was PCPS's 780, comprised of 356, 161, 263. Navy took 15 of the top 17 spots, giving up number 5 to PCPS, and number 6 to the Jays's Andy Bernstein, who shot a record 1135—395, 360, 380.

Sophomore Melissa Cox, new to the Jays, proved that her years of experience as a shooter will play a large part in the Jays's future. She placed second on the team, 26th overall, with an impressive 997—348, 306, 343. Junior Evan Bynum was right behind in 27th, with a 989—356, 305, 328. Sophomore Howie Turner placed 30th with 953—357, 268, 328. Junior Gale Tuper followed at 32nd, matching Turner's 357 prone, beating his standing with 284, but struggling in kneeling for 301, for a total of 942. Freshman Erica Nevius, at 35th, beat all of the Jays except Bernstein in prone with 363, but had a rough day standing with 152; her kneeling score was 295, for a total of 810.

The team score for Hopkins, which consists of four pre-designated shooters, was 4019, and would have been more than fifty points higher if Cox's performance had been anticipated. Navy score an unbeatable 4493.

In air rifle, a much simpler sport, shooters fire at four targets, all from the standing position. The highest score possible is 400. The same Navy shooter who won smallbore shot an incredible 395

to win air rifle. bernstein placed 14th with 369 (94, 88, 93, 94). Turner came in 25th with a personal best 341 (86, 85, 88, 82). Bynum was right behind with 339 (85, 86, 85, 83). Nevius was 35th of 38, with 84, 84, 72, 72 for 312.

The aggregate was 1377, which lost to Navy's 1500, but beat the PCPS team, although the victory will not count. Hopkins has a scheduled match against PCPS in January. NCSU did not count either, although their scores beat Hopkins's by a small amount.

BIA Football Awards (notes on page 15)

Now, for what you've all been waiting for, the ballots are in and here are the winners. The Independent league trophies were dominated by the team that manhandled the rest of the league. The Plague swept the three awards and notably only allowed 12 points in 9 games. The BIAman award was split in half, one half to Jay Webber and the other to Joel Breving. The Badland trophy went undoubtedly to Zack Faber and the Defensive MVP trophy completed the sweep going uncontested to Webber (get better soon, Jay).

In the Fraternity league, Chris Russell of WAWA ran away with the BIAman award (no pun intended). The Badland trophy went to Sean Casey of FIJI and the Defensive MVP trophy went arguably to Kear Halstater (sorry about that, Josh). All award winners (or non-award winners) please discuss any complaints with Raj Abrol, he picked 'em.

-Rob Collins

Sports Smorgasbord



SEASON TICKETS

by Juice Skolnick

Highest paid athletes, 1992 (in millions) according to Forbes magazine (includes endorsements)

1) Michael Jordan (bask)	35.9	About 700 bad putts worth
2) Evander Holyfield (box)	28.0	For fighting AARP members
3) Ayrton Senna (auto)	22.0	1 of 2 guys featured on the last two minutes of ESPN Sportscenter
4) Nigel Mansell (auto)	14.5	The other guy
5) Arnold Palmer (golf)	11.1	Isn't he dead?
6) Andre Agassi (tennis)	11.0	Image isn't everything
7) Joe Montana (foot)	9.5	Not bad for a 3rd stringer
8) Jack Nicklaus (golf)	9.2	See Palmer entry
9) Jim Courier (tennis)	9.0	For personality implants
10) Monica Seles (tennis)	8.5	That's uhhh-lot
11) Larry Holmes (box)	8.2	Years x Pounds = Salary
12) Gerhard Berger (auto)	8.0	Oh, of course
13) Michael Chang (tennis)	8.0	Can't use this on R-rated movies
14) Steffi Graf (tennis)	7.8	And still no nose job?
15) Wayne Gretzky (hockey)	7.5	Don't worry Janet (Jones) I'll buy L.A. for you
16) Riccardo Patrese (auto)	7.5	What a crime he's not higher
17) Stefan Edberg (tennis)	7.3	Forget baseball, teach your kids to serve
18) Greg Norman (golf)	7.2	After choking on \$8 million
19) George Foreman (box)	7.0	To feed grandkids (well, maybe just to feed himself)
20) Julio C. Chavez (box)	7.0	For English lessons
21) Fred Couples (golf)	7.0	Isn't this a list for athletes?
22) David Robinson (bask)	6.7	It's not an adventure, it's a job
23) Magic Johnson (bask)	6.5	One per woman
24) Gabriela Sabatini (ten)	6.5	Don't cry for Argentina
25) Bobby Bonilla (base)	6.3	He can't hear us
26) Dan Marino (foot)	6.0	Cash in case he itches for that old habit
27) Nick Faldo (golf)	6.0	I'm buying clubs

Lou Holtz is quite a mensch.

His Irish led Boston College 37-0 on the Notre Dame Broadcasting Network when Sweet Lou decided to show the audience some class. Sweet Lou called for a fake punt. What a coaching genius. I can just picture the scene on the sideline.

"Hey, team, what should we call now? We're only up 37."

A player responds: "Uh, coach, I dunno. How about a fake punt? They'll never expect that."

The fake punt worked, but I refuse to print the final score. That's only for the consumption of the Associated Press pollsters and their food chain. Big scores feed big votes. Big votes feed big dollars. Big dollars feed the NCAA's hypocrisy. This hypocrisy feeds back into the need for even bigger scores. Everybody gets fat, except for the kids, who are simply butchered and pimped so the chain can start again.

If the NCAA wants to stop demoralizing 20-year-old kids with 40 point losses, it should hire Mr. Myagi from Karate Kid to remedy its identity crisis first. "Go all the way with playoff system, OK. Go none of the way and de-emphasize athletics, OK. Go halfway, squished like Glenn Foley (BC's QB)."

Here's the NCAA's fable: we are not a business. This is a college, after all, and students come first. Playoffs would pull kids out of classes for another couple of weeks.

Does this insult anyone else's intelligence? How can the NCAA feign concern for students when it transforms them into fund raisers for twelve weeks? What's another two games? Playoffs deam polls inconsequential. Score inflation is curtailed. Psyches remain intact. Psychotics like Holtz are neutered.

But the NCAA continues to pass on playoffs. And, as a result, it's not considered obnoxious when punts are faked to inflate already lop-sided scores. It's considered strategically sound. All because the NCAA is determined to portray itself in a two-pronged role: employer and educator.

Aren't they aware that nobody plays on both sides of the ball anymore?

Lawrence Taylor shredded his achilles tendon last weekend and was taken off the field in a golf cart. Appropriate, some say, since he'll be seeing a lot of the links.

Not so fast. Taylor's not going anywhere. He'll rehabilitate and return next year. There's no way he would conclude his career against Green Bay. And, after Magic Johnson, it's difficult to take anyone's retirement seriously anymore.

Whether his return would actually benefit the Giants or, specifically, Ray Handley, is questionable. Handley has regularly complained that the superstars on the team will not respect his authority. Name a recognized superstar other than LT.

So now Handley has a chance to display his coaching skills. If he doesn't lead the depleted Giants to the post season, he won't have to worry about LT anymore. He can just take his tee times.

Might as well pencil Ray in: fifty-six past the hour.

Imagine that you've been promised a prom date. He's going to take you, he says. It's a done deal. And the prom approaches and you buy your dress and fix your hair... and then he resolves his problems with his ex-girlfriend and takes her instead.

Now imagine this has happened to you three times before.

Better yet, imagine you are a seven-year-old boy begging, praying, offering God a few years of life if this will finally be the real deal. If your city, Tampa Bay, will finally have its own baseball team, one you can watch with your pop at the local stadium.

Only to be teased again. In money's name.

Imagine falling asleep to a remixed Billy Joel song:

"In Tampa town, there is a park. A stadium safe and strong. To heal the wounds from bidders past. Until a new one comes along."

"We spoke to them in cautious tones. They answered us with no pretense. An still I feel we said to much. Our silence is our self defense."

"And every time we've come so close. It seems we only felt so scorned. And so it goes, and so it goes. And so will they soon, I suppose."

"But if tradition made you leave. Then that would be your worst mistake. Cause we would share this park with you. And you could have our hearts to fake."

"And this is why our eyes are closed. It's just as well for all we've seen. And so it goes, and so it goes. And there will be no warm up throws."

"So we would choose to be with you. That's if the choice were ours to make. But owners make decisions, too. And they can put our hearts at stake."

"And so it goes, and so it goes. And the Giants are still Frisco's...."

Deep-Sixed : Jays Lose 42-26, Still Stuck With Five Wins

by Tony Cotroneo

For the second week in a row, the Johns Hopkins football squad played a game that they would like to forget. On a cold, damp, and ugly day at Williamson Field in Lane, PA, the Blue Jays played an ugly game, losing 44-26 to Franklin and Marshall. The score was closer than the game.

FOOTBALL

5-4

home: Sat. W. Mary, 1:30

Coach Jim Margraff described the proceedings; "Not a good game in any facet, not in offense, defense, or special teams."

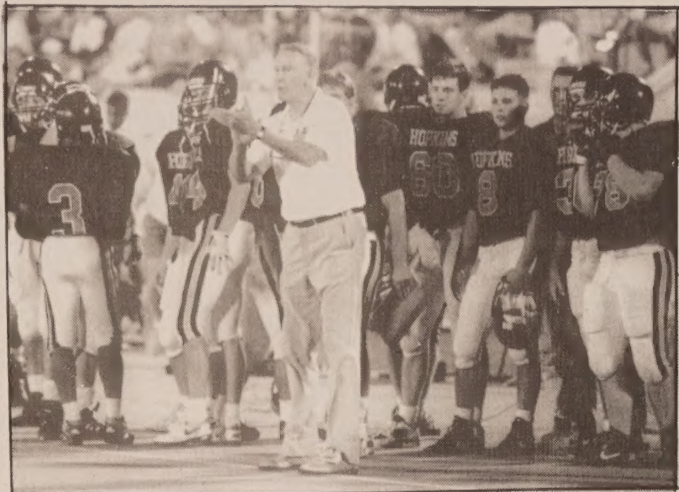
However, the Blue Jays were able to stick with the Diplomats for the first half. Franklin and Marshall got on the board first, intercepting a Mike Bopp pass on the Hopkins 40 yard line and driving it in the rest of the way for a touchdown.

However, the Blue Jays responded quickly to tie the score. After an exchange of punts, senior co-captain Tom

Baughner intercepted a pass deep in F&M territory. Three plays later, Bopp connected with Joe Richards for a 28 yard touchdown pass to tie the score at 6-6, although the Jays had a scare on the extra point attempt. The kick was blocked, and Diplomat Troy Nagle picked it up and appeared ready to go all the way with it, which would have meant two points for Franklin and Marshall. However, Rob McGuire, displaying tremendous hustle, dived and tackled Nagle on the Hopkins 15, saving the day for the time being.

Richards' touchdown reception was his ninth of the season, leaving him two shy of the Hopkins record for touchdown catches in a season, and two shy of second place in career touchdown receptions. Richards also has 50 catches on the season, placing him second on the all-time list with 138, only 120 behind the all time leader, Bill Stromberg.

Franklin and Marshall recaptured the lead as they capped off a monstrous 13 play, 80 yard drive with a 1 yard touchdown run, giving them a 13-6 advantage. The key play in the drive



Looking for answers: Hopkins has lost two in a row.

was a 41 yard pass from Bill Meekings to Eric Cappelmann. Coach Margraff said the game plan was to blitz Meekings, which put the Blue Jays in man to man coverage with the Diplomat receivers. Unfortunately, Meekings beat the Blue Jays deep numerous times, foiling the plan

However, the Blue Jays were able to counter this strike before halftime. After a Bopp interception, an F&M missed field goal,

and an exchange of punts, Hopkins scored on a 1 yard plunge by Hari Lymon, who set up the score by catching a 29 yard pass from Bopp to put the ball on the 1. The Jays were pleased to be tied at halftime, but with 45 seconds left, Meekings again burned the Jays' man coverage with a 50 yard bomb, and the Diplomats kicked a 32 yard field goal as time expired in the half, making the score 16-13.

Hopkins was still pumped up

for the second half, and when they stopped F&M on three plays on their opening possession of the half, momentum had definitely shifted to their side. However, Baughner fumbled the punt and the Diplomats recovered on the eight, scoring three plays later.

F&M stopped the Blue Jays in three on their next possession, and after the punt, managed to put together a 5 play drive to score and take the lead 29-13, with the key play being yet another long strike from Meekings to one of his fleet receivers. After this, the floodgates opened on the Blue Jays. On the next possession, John Killar lost a fumble to the clutches of the Diplomat defense, and F&M capitalized and scored yet another touchdown, pushing the score to 37-13.

After an exchange of punts and an interception for each team, Bopp was sacked and lost the football, and the Diplomats picked it up and returned it 30 yards for a touchdown, making the score 44-13. The Blue Jays were able to score two meaningless touchdowns before time expired, one a 14 yard touchdown pass

from Bopp to Hari Lymon, the other an 8 yard pass from freshman Dan Redziniak to freshman wideout Kevin Thomas, to make the score a somewhat respectable 44-26.

Coach Margraff cited offensive inconsistencies and turnovers as the main reason for the Blue Jays' slump over the last two games. Indeed, the Jays committed 6 turnovers against F&M, with two fumbles and four interceptions of Bopp. Margraff also hinted that the amount of injuries that they have suffered this season, along with the number of young players they have starting now as a result, have finally caught up with the team these past two weeks. The Jays have an unusually high number of 15 freshman and sophomores starting, out of a possible 22, many because of injury to older, more experienced players.

Coach Margraff was very excited about the game against Western Maryland this week, however. "It's good we have to play a big game like this this week, so we won't have time to dwell on what happened

Women Upstage Men at MAC's, Finish 5th

by News-Letter staff

Last weekend the women were able to get the most out of their team for the MAC championships. The men's team, however, continued to struggle, failing for the third week in a row to put together a solid effort.

MEN'S AND WOMEN'S X-COUNTRY

The Lady Jays took fifth place out of 18 counting teams, with five schools not scoring points.

Once again, as she has done throughout the season, Tatianna Aguire paced her team with an eighth place finish. With what is

becoming her trademark, a strong finishing kick, Aguire was able to move up three spots within the last hundred meters, and was just out-leaned to be denied seventh.

As she has done all season long, Katja von Tiesenhausen raced well to finish a few paces behind Aguire. Von Tiesenhausen placed thirteenth to also take home an individual medal.

Although these two runners are vital to their team's success, the real keys are the number three, four, and five runners. Cecelia Mendez and Maren Olsen have battled back and forth all season to determine the number three runner, and last Saturday both runners came up big-time. Mendez took 33rd and Olsen

placed 44th.

Jean Lin had the race of her life, and she couldn't have picked a better time to uncork it, as she finished fifth for the women and 74th overall. Megan Williams and Liz Schnitzer also had strong races for the women.

Captain Maren Olsen had this to say: "The support from the fans was incredible, and it really helped us. Most everyone ran their fastest time of the season, especially Jean."

As he has done for the last month, sophomore phenom John Watkins continued to improve, finishing 42nd overall and first on the men's team. Coming through in this clutch meet were Gabe Kaufman and Bill Dunlop. Both runners shaved almost two

minutes from their time on this course earlier in the season.

The most disappointing members of the team were Senior Erik Martz and Freshman Nate Hebel. One of these two has always been the Hopkins' number two runner all season, and at MAC's both turned in dismal performances. The men finished 15th out of 20 schools, excluding five that did not score points. Martz and Hebel's fluke races cost the Jays approximately 130 points, and a possible 12th place finish.

Freshman Anthony Snead and Junior Erick Bergquist placed fifth and seventh respectively for the men.

OVERTIME

BIA Notes

Well, the flag football season is sadly nearing the end as the Raiders and the Steelers meet in the Sophomore finals. The Freshmen still have the Semi's, and the Independents and the Fraternities both begin playoffs next week.

In the Indoor Soccer playoffs PIKE has moved to the finals after beating FIJI, Sig Ep, and Phi Psi, respectively. The other side of the bracket has yet to be determined amidst some controversy between Acacia and ATO.

In the Independent league, Sludge III has moved on to the finals to defend the title and to possibly repeat after nearly losing to Thunderstruck II. The Swarm has emerged from the other side of the bracket after beating HIA in the semi's.

My alma mater, Building B,

has moved into the finals of the sophomore league (do me proud, guys) against Wolman 7 west led by Reggie Hilliard. Gerard "I can never play" Dolan has led Wilson/Willard into the Freshmen finals against the Wolman 76ers.

In Outdoor Soccer, the Fraternities will finally finish up this weekend. If you haven't been informed of your game and you know you should be, then call Rob at 366-3683. The LAX tournament will also be finished at the discretion of the teams involved.

Ping Pong is this weekend. Call Bill X3191 or sign up at the cage.

The Board has recently upheld two decisions and accordingly altered another involving two teams in an indoor soccer game.

Violence within the BIA will not be tolerated by the Board, so please avoid it at all costs.

-Rob Collins

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November 18

It's the 'Magic-Bird Rivalry' Quiz

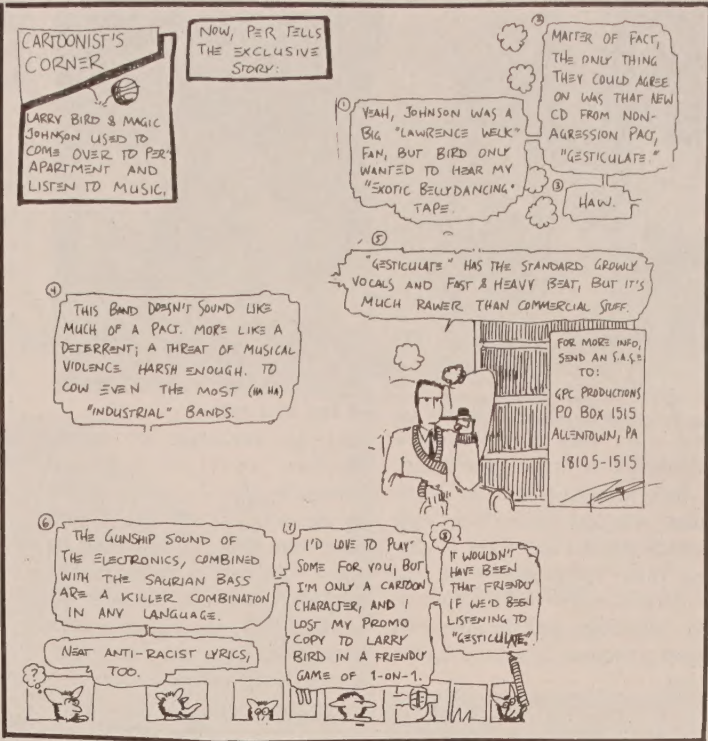
This quiz is sponsored by **Eddie's Liquors** (3109 St. Paul St., 243-0221) and **Eddie's Supermarket** (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"It has become obvious that the various controversies surrounding my return are taking away from both basketball as a sport and the larger issue of living with HIV for me and the many people affected."
—Magic Johnson announcing his second retirement on November 2.

Larry Bird and Magic Johnson came into the NBA together and are now retiring together. They first opposed each other when Michigan State faced undefeated Indiana State in the 1979 NCAA finals. In what would be the most watched basketball game in history for well over the next decade, Johnson's Spartans defeated Bird's Indiana State Sycamores 75-64.

In a stroke of genius that has since caused a rule change, Red Auerbach drafted Bird as a junior the year before. Magic was the first pick in the 1979 draft by the Lakers, leaving school after his sophomore season to help support his large family. Both players immediately turned around struggling teams; the Celtics and Lakers had the two best records in the NBA in their rookie seasons. For the next thirteen seasons, Magic and Bird would be perennial All-Stars who revitalized a league that was struggling in the late '70s. The last appearance for both would be as teammates, winning Olympic gold over a tough Croatian team in Barcelona.

While Bird's chronic back problems forced his retirement, the QM feels that Magic's second retirement is tragically premature. While several players fear contracting the HIV virus on the basketball court, it must be pointed out that Magic's wife and youngest child have both tested negative. Let's face it: Magic Johnson is likely not the only NBA player who is HIV positive. What player in his right mind would admit to it after seeing what happened to Magic? Those who are worried about HIV might consider altering their behavior off the court, rather than on. The QM isn't about to give up playing basketball for fear that one of the players might give him HIV. The QM has better things to worry about. It's time we fight AIDS, not people with AIDS.



End of speech. This quiz is dedicated to Magic Johnson and Larry Bird for the great memories they provided over the years. Hopefully, the annoying *Sports Illustrated* commercial on ESPN will soon be attacked by the Energizer bunny. Get your responses to the Gatehouse by 5:00 Wednesday. Winner gets a case of beer and \$10 for food.

1. Both Magic and Larry's real full names.
2. Larry's first NBA coach, he was replaced as Nets' coach by Chuck Daly this year.
3. Lakers coach who was fired after a run-in with Magic, he went on to coach Loyola Marymount and the Denver Nuggets.
4. Number of NBA titles for Magic.
5. Number of NBA titles for Larry.
6. Name of Magic's wife.

7. Number of NBA MVP (regular season) awards for Magic.
8. Number of NBA MVP (regular season) awards for Larry.
9. Larry's hometown.
10. Celtics number 1 pick in '86 whose selection excited Larry so much that he planned to attend rookie camp, he tragically died the day after the draft.
11. The year before Larry's arrival, the Celtics had the second-worst NBA record ahead of only this team NOW based in Utah.
12. In the '79 national semifinal, Larry's undefeated Indiana State team was nearly knocked off by this team led by Mark Aguirre in coach Ray Meyer's only Final Four appearance.
13. In the other '79 semifinal, Michigan State blew out this team, the last Ivy League team to make the Final Four.
14. Legendary broadcast trio who announced the '79 Final for NBC.
15. Eventual national champion who knocked out Magic's Michigan State team in the regional finals in '78.
16. Which of the two was 1979-80 Rookie of the Year and which was NBA Playoff MVP?
17. In Larry and Magic's first 8 years in the NBA, Boston and Los Angeles combined for seven championships. Which team led by Moses Malone won the other championship in '83?
18. Only player other than Magic or Larry to be NBA MVP in the last nine years.
19. Current Knicks coach who led Magic and the Lakers to four NBA titles.
20. Current 11th year Laker forward and North Carolina alumnus that was playoff MVP for Magic's last NBA championship team.

Bonus: 1. Name all of Larry's teammates and coach for the '79 Indiana State team. 2. Name Magic's teammates and coach for the '79 Michigan State championship team. 3. Name all of Magic and Larry's teammates for the Barcelona "Dream Team."

The Rockin' Rappers Quiz apparently went over well. Twenty-four entries appeared in the QM's box, many of them perfect. The hip-hop winner is **Dan "D-Fly" Flynn**. Stop by the Gatehouse next week to claim your prize, after performing the ritual victory rap. Last week's answers are: 1. Marky Mark and the Funky Bunch 2. Tone Loc 3. Arrested Development 4. Sir Mix A-Lot 5. L.L. Cool J. 6. Naughty By Nature 7. De La Soul 8. Public Enemy 9. Run D.M.C. 10. Ice Cube 11. (MC) Hammer 12. House of Pain 13. Young M.C. 14. Rob Base and DJ EZ Rock 15. Biz Markie 16. Ice-T 17. Snap 18. Salt 'N Pepa 19. DJ Jazzy Jeff and the Fresh Prince 20. 2 Live Crew. Bonus: Beastie Boys, Tone Loc, (MC) Hammer, Vanilla Ice, N.W.A., Kris Kross, Naughty by Nature, Marky Mark and the Funky Bunch. Corrections from last week's quiz: The QM suggested that rap began in 1990—a typographical error. "Rapper's Delight" hit the charts in 1980. More importantly, the QM did something akin to flying the Canadian flag upside down. The words to the English version of "O Canada" were officially changed in 1981 from "God keep our land glorious and free" to "O, Canada, glorious and free." Sincere apologies from the QM, who regrets the error.

Campus Notes

Campus Notes must be 50 words or less and received at the Gatehouse by Wednesday at 5 p.m. before Friday of publication. Entries will not be accepted over the phone and only two notes per organization are permitted. Campus notes are free of charge, but space is not guaranteed even if all qualifications have been met.

The College Republicans welcome new and old members to join them at a meeting of the Maryland delegation of College Republicans at 2 p.m. on Nov. 21. We will be planning our strategy for the year. Transportation will be provided. Call Carline at 516-3467 to RSVP.

Mom and Dad would be so proud if that knew that you attended Orthodox or Conservative Services on Friday at 4:30 p.m. in the Jewish Student's Center in the basement of AMR I.

MAKSON 1992 at UMCP (Nov. 22), general KSA Meetings on Nov. 18, traditional game night on Nov. 20, movie night ("Dracula") on November 13. Please contact Suk (x3193) for more info.

It's two weeks and counting until the big S buys the farm. Want to know more? Come to the next meeting of the **Comic Book Club**. We meet every Wednesday from 6:30 - 7:30 p.m. in the Little Theater.

Erik Estrada...the better CHIP? Discussion at the next **Fine Arts Committee meeting on Wednesday, Nov. 18, at 7 p.m. in the SAC Lounge in Levering.**

Artsy Fartsy Film Fest! Join the Fine Arts Committee for an evening of cinematic classics: "Persona" (Bergman), "8 1/2" (Fellini), and "Attack of the 50-Foot Woman!" Friday, Nov. 20th, from 7 p.m. to 2 a.m. in the AMR I TV Room. Refreshments will be served. Questions? 889-8939 or 243-7864.

Funk Night at the Ratt presents "Reggae Night." This week's proms: all sophomores 1/2 price admission; sodas and domestics 1/2 price 10:30 - 1:30 a.m.; and the first ten people in the door get in free! Event runs 10:30 - 1:30 a.m., Levering Union. [Next week (12/03): Freshmen 1/2 price].

The Persia Club will have a mandatory meeting for its members on Tuesday, Nov. 17 at 7:30 p.m. For further information, call Kourosh Peterhansl (889-4332) or Baher Moussavian (889-1056).

Black and Blue Jay meetings. Wednesday at 7 p.m., SAC Conference Room, Levering. This week: complete sentences.

English Conversation Table for American and International Students Eat lunch with the international community at Hopkins every Wednesday in Conference Room A in Levering at noon. Sponsored by the English Language Program for International TAs of the Language Teaching Center. Call x5122 for additional information.

Some turkey with all the trimmings? Come celebrate Thanksgiving with the **Hopkins Catholic Community**. Go on Saturday, November 21, to 2941 N. Charles St, The Newman House. Make sure to call 243-6630 to reserve yourself a spot, pilgrim.

A Cappella at Abel's Place! The Octopodes a cappella singers will be joined by the Amalgamates of Tufts University for a performance at Abel's Place, Saturday at 10:30 in Wolman Station. Don't miss it!

Singing telegrams: The Octopodes a cappella singers will serenade anyone on campus for a fee of \$10. Call 3 days in advance. Patricia 516-3250.

Holiday Craft Sale: Looking for craft vendors for our annual craft sale to be held on December 2 and 3, 10:00 a.m.-6:00 p.m. This is an excellent opportunity for you to display your talents and sell your products. If you are interested in participating, please call Mary at 516-8209 for an application and further details.

"Bizarre Love Triangle" Dance: Friday, November 20, 9 p.m.-2 a.m. in the Glass Pav. \$3 admission with Hopkins ID. Sponsored by VSA, FSA, ATS.

Anthropology Department Fall Colloquium Series presents Andrew Lass from the Department of Anthropology, Mt. Holyoke "On the Way to (Czech) History" on Thursday, November 12 at 4:00 p.m. in 404 Macaulay Hall.

The Office of Volunteer Services is looking for individuals who would like to work with Special Ed. students, ages 11-21 in a school 20 min. from campus. Training and orientation will be provided, but experience in working with students with special needs is always a plus. Call OVS at x4777.

A reliable reader is needed for a blind community person. The reading of routine mail and some research materials would be most helpful to this person who lives alone on St. Paul St. Call **Volunteer Services** at x4777.

We can be thankful this Thanksgiving, but not everyone shares our blessings. Why does a loving God allow evil in the world? Mike Bushell will discuss this topic Thursday, November 19th at 7:30 in Bloomberg auditorium. Everyone is welcome, refreshments will be provided. Sponsored by the **Hopkins Christian Fellowship**.

The Johns Hopkins University **Latin American Studies Program** presents lecture and discussion with Dr. Georgette Dorn Hispanic Division, Library of Congress on Friday, November 20 at 4:00 p.m. in Gilman Hall, Room 315. Undergraduates, graduate students, and faculty welcome to attend and ask questions.

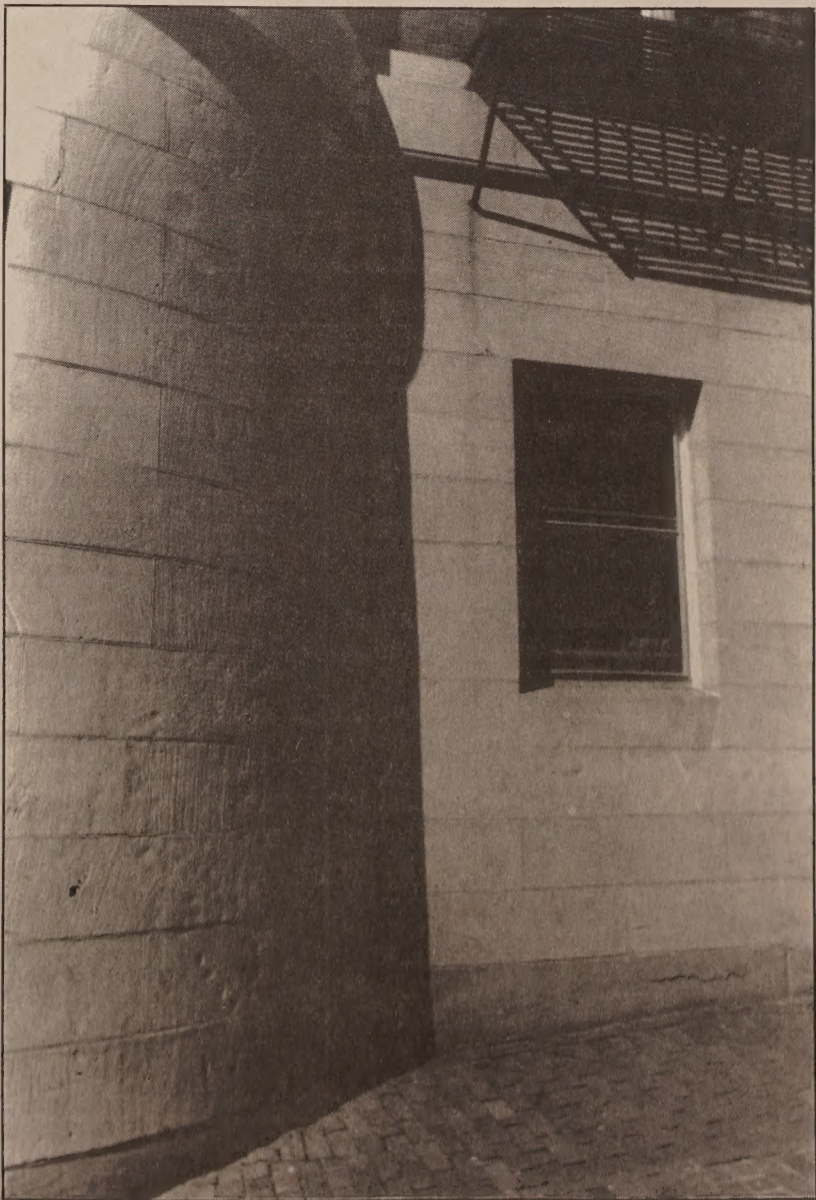
Congratulations all on our new President! The **Young Democrats** hope all members will attend our last meeting this semester this Tuesday, November 17 at 7:30 p.m. in the Executive Room, Levering.

The Johns Hopkins International **Folk Dancers** will host a dance November 15th in the Great Hall. Teaching will be from 8-9 p.m. with requests from 9-11 p.m. No partners required. Admission is \$1. Students free! For more information, call 366-8982. Sponsored by the Office of Student Affairs.

The Sigma Alpha Mu fraternity of Johns Hopkins will be sponsoring a Turkey Drive from Thursday, November 19th to Monday, November 23rd. They will be collecting

donations in front of Levering Hall and inside Wolman Hall to help buy turkeys, which will be distributed at several homeless shelters in the local Baltimore area. If you are in-

terested in making a donation to the "Sammy" turkey drive, please contact Jamie Eldridge or Henry Pelish at 516-3525.



EXPOSURE

•• by • Tamara • Zuromskis ••